

#8

**From:** <lbocchi@aarcroyalties.com>  
**To:** <dartclaims@loc.gov>  
**Date:** Mon, Feb 27, 2006 11:27 AM  
**Subject:** Dart Joint Claim from Alliance of Artists and Recording Companies

The following information was submitted to the Copyright Royalty Board at 11:25 on 2/27/06. There is 1 attached file.

Full name of person or entity filing the claim:  
Alliance of Artists and Recording Companies

Filer's Status:  
Both (Interested Copyright Party and Authorized Representative of Interested Copyright Party)

Full address, including specific number and street name or rural route, of person or entity filing the claim:  
700 North Fairfax Street  
Suite 601  
Alexandria, VA 22314

Telephone number of person or entity filing the claim:  
(703) 535-8101

Fax number of person or entity filing the claim:  
(703) 535-8105

Email address of person filing the claim:  
lbocchi@aarcroyalties.com

Statement as to the subfund against which the claim is being made:  
Sound Recordings Fund: Featured Artist Subfund

Statement as to how claimant fits within the definition of interested copyright party specified in 17 U.S.C. \* 1001(7):

(D) any association or other organization -- (i) representing persons specified in subparagraph (A),(B), or (C) (17 U.S.C. \* 1001(7)(D)(i))

Identification, establishing basis for the claim, of at least one musical work or sound recording embodied in a digital musical recording or an analog musical recording lawfully made under title 17 U.S.C. that has been distributed or disseminated to the public in transmissions between January 1 and December 31, 2004:

Artist	Genre	Title	Label
Britney Spears	Pop	GREATEST HITS: MY PREROGATIVE	Jive/Zomba
Good Charlotte	Punk	THE CHRONICLES OF LIFE AND DEATH	Daylight/Epic/Sony Music
Tim McGraw	Country	LIVE LIKE YOU WERE DYING	Curb
Norah Jones	Jazz	FEELS LIKE HOME	Blue Note
Beyonce	R&B	DANGEROUSLY IN LOVE	Columbia/Sony Music
Death Cab by Cutie	Indie Rock	TRANSATLANTICISM	BARSUK RECORDS

Statement of authorization for filing joint claim. The parties listed below have duly authorized the agent named herein to file this claim on their behalf. Name of each claimant to the joint claim:

Claimant 1:

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"1% HANGOUT"  
"1001 SUNDAYS, INC."  
"1500/A&M"  
"1500/A&M/PGD/INTERSCOPE"  
"1500/A&M/POLYGRAM"  
"1500/A&M/STUDIO K-7"  
"1500/A&M/UNI/INTERSCOPE"  
"21ST CENTURY COSMOS"  
"2K SOUNDS"  
"3 VIEWS"  
"30 HERTZ RECORDS"  
"40 STREET RECORDS"  
"4AD"  
"5 MINUTE WALK MUSIC/SARABELLUM"  
"5 MINUTE WALK RECORDS"  
"56 Records"  
"A"  
"A & M RECORDS, INC."  
"A COMPANY CALLED W"  
"A&A"  
"A&M"  
"A&M DUPLICATE NUMBERS"  
"A&M RECORDS, INC."  
"A\*VISION ENTERTAINMENT"  
"A+M DUPLICATE NUMBERS"  
"AARC"  
"ABC RECORDS"  
"ABCD RECORD CO/SONY MUSIC SPEC"  
"ABITA MUSIC COMPANY"  
"ABSOLUTE"  
"ABSOLUTE RECORDS"  
"ABZ"  
"ACCAPELLA"  
"ACCENT RECORDS"  
"ACORN"  
"ACOUSTIC"  
"ACOUSTIC DISC"  
"AFFINITY"  
"AIR GROOVE RECORDS"  
"AIRASTAR RECORDS"  
"AIRUS RECORDS"  
"AJA"  
"AJK"  
"AJNA MUSIC"  
"AJNA MUSIC, LLC."  
"ALARMA"  
"ALARMA RECORDS"  
"ALEHO"  
"ALEHO/TYSCOT"  
"ALEX KASHEVAROFF"  
"ALEXANDER JON SIMPSON"  
"ALEXANDER MAESTRO POWE, JR."  
"ALEXIA RECORDS/ICHIBAN"  
"All-Around Music"  
"ALLIGATOR"

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2005 DART Royalties

"ALLIGATOR RECORDS"  
"ALLIGATOR/ALLIANCE"  
"ALLIGATOR/CAPITOL"  
"ALLIGATOR/CAPITOL/CHRYSLIS"  
"ALLIGATOR/CAPITOL/ORPHEUS"  
"ALLIGATOR/NEW RECORDS"  
"ALSHIRE"  
"ALSHIRE DUPLICATE NUMBERS"  
"ALSHIRE INTERNATIONAL"  
"ALSTON"  
"Amaru Entertainment, Inc."  
"AMARU/INTERSCOPE"  
"AMARU/INTERSCOPE/DEATH ROW"  
"AMARU/INTERSCOPE/JIVE"  
"AMAZING"  
"AMAZING RECORDS"  
"AMAZON"  
"AMBIENT SOUND"  
"amelos"  
"AMERICAN CHORAL"  
"AMERICAN CHORAL CATALOG, LTD."  
"AMERICAN CLAVE/CORASON"  
"AMERICAN RECORDINGS"  
"AMOSAYA MUSIC/SONY DISCOS"  
"AMR MUSIC"  
"ANADISQ 200"  
"ANGEL"  
"ANGEL RECORDS"  
"ANI WILLIAMS"  
"ANIGENT VALO"  
"ANIMAGE RECORDS"  
"ANM (CAROLINE) "  
"ANOTHER PLANET"  
"ANSONIA"  
"Aomori Records"  
"aosis records"  
"APA"  
"AQUARIAN/WHO DUN IT"  
"ARC"  
"ARCO IRIS RECORDS"  
"ARCOIRIS/ARCO IRIS RECORDS"  
"ARCTIC"  
"ARDENT"  
"ARDENT (SSC)/POLYDOR"  
"ARDENT RECORDS"  
"ARDENT/CHORDANT (CSS) "  
"ARDENT/UNI "  
"ARGO/CADET"  
"Argyle"  
"ARIA SENZA VOCE"  
"ARISE (ICHIBAN) "  
"ARISE (ICHIBAN)/ARISTA"  
"ARISTA"  
"ARISTA DUPLICATE NUMBERS"  
"ARISTA LATINO"  
"ARISTA STRATEGIC MKTING GRP"

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### 2005 DART Royalties

"ARISTA/BMG/ARISTA/BADBOY"  
"ARISTA/CAREER"  
"ARISTA/CAREER/BMG/CAREER"  
"ARISTA/DEDICATED"  
"ARISTA/FOX"  
"ARISTA/LA FACE"  
"ARISTA/R & BEATS"  
"ARISTA/RCA INTERNATIONAL"  
"ARISTA/RCA/JIVE/NOVUS"  
"ARISTA/ROWDY"  
"ARIWA"  
"ARK RECORDS"  
"ARK RECORDS/CAPITOL"  
"ARK RECORDS/CAPITOL/IRS"  
"ARK RECORDS/EMD/ARK21"  
"ARK RECORDS/PGD"  
"ARK RECORDS--BURNSIDE--"  
"ARRIVAL"  
"ARRIVAL/KTEL/QWIL"  
"ARTE NOVA/BMG CLASSICS"  
"ASTOR PLACE"  
"ASTOR PLACE/PROFILE RECORDS"  
"ASTRAL WERKS"  
"ASTRAL WERKS/CEMA/VIRGIN"  
"ASTRAL WERKS/EMD"  
"ASTRALWERKS"  
"ASTREE"  
"ASTREE/ASTOR PLACE"  
"ASTREE/ASTORY PLACE/PROFILE"  
"ASTROMUSIC/ASTOR PLACE"  
"ATCO"  
"ATCO/RHINO (ARH) "  
"ATKO"  
"ATLANTA INTERNATIONAL RECORDS"  
"ATLANTIC"  
"ATLANTIC (CAROLINE) "  
"ATLANTIC AMERICA"  
"ATLANTIC DUPLICATE NUMBERS"  
"ATLANTIC GROUP"  
"ATLANTIC GROUP/ASSAULT"  
"ATLANTIC GROUP/ATLANTIC"  
"ATLANTIC GROUP/AVENUE"  
"ATLANTIC GROUP/BEGGARS BANQUET"  
"ATLANTIC GROUP/BIG BEAT"  
"ATLANTIC GROUP/BIG BEAT REGGAE"  
"ATLANTIC GROUP/BLUE MOON"  
"ATLANTIC GROUP/CAPITOL/STARWAY"  
"ATLANTIC GROUP/CHAMELEON"  
"ATLANTIC GROUP/CREATORS WAY"  
"ATLANTIC GROUP/CURB"  
"ATLANTIC GROUP/DELICIOUS VINYL"  
"ATLANTIC GROUP/DISCOVERY/TRENT"  
"ATLANTIC GROUP/EASTWEST"  
"ATLANTIC GROUP/ELEKTRA"  
"ATLANTIC GROUP/ELEKTRA CLASSIC"  
"ATLANTIC GROUP/ELEKTRA/NONESUC"

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### 2005 DART Royalties

"ATLANTIC GROUP/ERATO"  
 "ATLANTIC GROUP/FEDERAL ENT"  
 "ATLANTIC GROUP/FIERCE"  
 "ATLANTIC GROUP/FINLANDIA"  
 "ATLANTIC GROUP/HIGHTONE"  
 "ATLANTIC GROUP/MAMMOTH"  
 "ATLANTIC GROUP/MATADOR"  
 "ATLANTIC GROUP/MSI/WEA"  
 "ATLANTIC GROUP/MUDPUPPY"  
 "ATLANTIC GROUP/RCA/ECM"  
 "ATLANTIC GROUP/RHINO"  
 "ATLANTIC GROUP/ROHIT"  
 "ATLANTIC GROUP/SELECT STREET"  
 "ATLANTIC GROUP/STAAL PLAAT"  
 "ATLANTIC GROUP/STANYAN"  
 "ATLANTIC GROUP/STASH"  
 "ATLANTIC GROUP/STAX"  
 "ATLANTIC GROUP/SUB POP"  
 "ATLANTIC GROUP/TELDEC"  
 "ATLANTIC GROUP/TURNSTILE"  
 "ATLANTIC GROUP/WARNER ALLIANCE"  
 "ATLANTIC GROUP/WARNER BROTHERS"  
 "ATLANTIC GROUP/WARNER HOME VID"  
 "ATLANTIC GROUP/WEA LATINA"  
 "ATLANTIC NASHVILLE"  
 "ATLANTIC RECORDING CORP."  
 "ATLANTIC RECORDS/VP RECORDS"  
 "ATLANTIC/CHILDREN'S GROUP"  
 "ATLANTIC/MANTICORE"  
 "ATLANTIC/MESA (A.D.A.)"  
 "ATLANTIC/MUNA TEA RECORDS"  
 "ATLANTIC/POLYDOR"  
 "ATLANTIC/RAL"  
 "ATLANTIC/RHINO"  
 "ATLANTIC/RHINO/FORWARD"  
 "ATLANTIC/RHINO/UNIVERSAL SPECI"  
 "ATLANTIC/SELECT"  
 "ATLANTIC/TAG (A.D.A.)"  
 "ATLANTIC/VIEW VIDEO"  
 "ATLAS"  
 "ATLAS/POLYGRAM - 3145"  
 "ATLAS/POLYGRAM POP/JAZZ"  
 "ATLAS-DNA"  
 "ATORIA ENT./UNIVERSAL/MOJO"  
 "AUDI RECORDS/OMNI/UNI/EXCELLO"  
 "AUDIO SPECTRUM"  
 "AUDIO X"  
 "AUDIOSCOPE KIDS/KTEL/QWIL"  
 "AUDIO-THERAPY INNOVATORS, INC."  
 "AUSPICIOUS RECORDS"  
 "AUTONOMOUS"  
 "AUTUMN"  
 "AVATAR"  
 "AVATAR/AVALON-SELECT O HITS"  
 "AVENUE"  
 "avex casa"

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2005 DART Royalties

"avex mode"  
"avex trax"  
"avex tune"  
"avex-io"  
"AVI RECORDS/MCA"  
"AVI RECORDS/UNI/EXCELLO"  
"AWARE RECORDS"  
"AZTECA"  
"B.T. PUPPY"  
"BabeStar"  
"BABYGRAND/COLUMBIA DISCOS INT"  
"BACK TO BASIC"  
"BACKDRAFT MUSIC"  
"BACKYARD RECORD/SCOTTI BROTHER"  
"BAIDIS Records"  
"BAMA RAGS RECORDS"  
"BAMA RAGS, INC."  
"BANDIT"  
"BANDIT RECORDS"  
"BARB KRONAU-SORENSEN"  
"BARBARA SORENSEN"  
"BARE BONES/KTEL/QWIL"  
"BASEMENT BOYS/BAGGAR'S BANQUET"  
"Bay Blues Recordz"  
"BEGGAR'S BANQUET"  
"BEGGAR'S BANQUET - C"  
"BEGGAR'S BANQUET - EWA"  
"BEGGARS BANQUET (A.D.A.)"  
"BEGGARS BANQUET REC. (D.E.I.)"  
"BEGGARS BANQUET RECORDINGS USA"  
"BEGGARS BANQUET RECORDS"  
"BELLMARK"  
"BELLMARK/BLACK LION"  
"BELLMARK/CAPITOL"  
"BELLMARK/HEADS UP"  
"BELLMARK/LIFE"  
"BELLMARK/TONY MERCEDES"  
"BELLMARK--RYKO--"  
"BEN PASLEY"  
"BENSON"  
"BENSON DIST"  
"BENSON DISTRIBUTION (CSS)"  
"BENSON DUPLICATE NUMBERS"  
"BENSON MUSIC GROUP"  
"BENSON PLUS"  
"BENSON RECORDS"  
"BENSON/BRENTWOOD (CSS)"  
"BENSON/CGI"  
"BENSON/DIADEM (CSS)"  
"BENSON/INTERSOUND/BENSON"  
"BENSON/LIGHT (CSS)"  
"BENSON/VOX"  
"BERACAH RECORDS"  
"BETHANY DALTON-KASH"  
"BETTER DAYS"  
"BETTER LOOKING RECORDS"

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2005 DART Royalties

"BEYOND MUSIC"  
"BEYOND MUSIC/BMG/BEYOND MUSIC"  
"BGM MUSIC MEDIA"  
"BIG BEAT RECORDS"  
"BIG COMPANY RECORD COMPANY RECORDS"  
"BIG EAR/KTEL/QWIL"  
"BIG MACHINE RECORDS"  
"BIG SEVEN"  
"BIG TREE"  
"BIRDLAND"  
"BIV TEN"  
"BLACK DOT RECORDS"  
"BLACK HOLE RECORDS"  
"BLACK MOUNTAIN RECORDS"  
"BLACK PEARL"  
"BLACK STAR RECORDS"  
"BLACK TOP"  
"BLACK TOP (PASSPORT) "  
"BLACK TOP/ROUNDER"  
"BLACKBERRY"  
"BLACKBERRY RECORDS, INC."  
"BLACKBERRY/NU GRUV ALLIANCE"  
"BLACKTOP"  
"BLASTERBOXXHITS RECORDS"  
"BLITZ/ATLANTIC"  
"BLUE CANDIE"  
"BLUE CANOE RECORDS"  
"BLUE NOTE--CAROLINE--"  
"BLUE WAVE"  
"BLUEBIRD"  
"BLUEWAVE PRODUCTIONS"  
"BLUNT RECORDINGS"  
"BLUNT RECORDINGS/INDIDENDENT"  
"BLUNT RECORDINGS/TVT/WAXTRAX"  
"BMG BRAZIL"  
"BMG CLASSICS/DHM"  
"BMG DISTRIBUTION"  
"BMG DISTRIBUTION/BMG/ARIOLA"  
"BMG DISTRIBUTION/BRENTWOOD"  
"BMG DISTRIBUTION/LOGIC"  
"BMG DISTRIBUTION/MSI"  
"BMG DISTRIBUTION/RCA SPECIAL"  
"BMG DISTRIBUTION/RCA VICTOR"  
"BMG DISTRIBUTION/RCA/CHILDREN"  
"BMG DISTRIBUTION/RCA/DISCOVERY"  
"BMG DISTRIBUTION/RCA/JIVE/NOVU"  
"BMG HERITAGE/ARISTA"  
"BMG HERITAGE/RCA"  
"BMG ITALY"  
"BMG KIDZ (SSC) "  
"BMG LOUD"  
"BMG Music (SonyBMG) "  
"BMG RICORDI"  
"BMG STRATEGIC MARKETING GRP"  
"BMG VIDEO"  
"BMG/7N/BUDDHA"

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2005 DART Royalties

"BMG/AME"  
"BMG/AME/BUFFALO BOP"  
"BMG/ARIOLA"  
"BMG/ARISTA/BAD"  
"BMG/ARISTA/BAD BOY"  
"BMG/ARISTA/MELISMA"  
"BMG/ARISTA NASHVILLE"  
"BMG/ARTE NOVA"  
"BMG/ARTISTDIRECT RECORDS"  
"BMG/ATO RECORDS"  
"BMG/BEYOND MUSIC"  
"BMG/BRENTWOOD MUSIC"  
"BMG/BRENTWOOD MUSIC/HERE TO HI"  
"BMG/BUST IT"  
"BMG/CAREER"  
"BMG/CHILDRENS GROUP"  
"BMG/CMC INTERNATIONAL RECORDS"  
"BMG/CMC INTERNATIONAL/BCI"  
"BMG/DAMIAN"  
"BMG/DAMIAN/INCOMING"  
"BMG/DEDICATED"  
"BMG/DELICIOUS VINYL"  
"BMG/DELICIOUS VINYL/DAMIAN"  
"BMG/DELICIOUS VINYL/MOMBO"  
"BMG/DINOSAUR ENTERTAINMENT"  
"BMG/DINOSAUR ENTMT"  
"BMG/DISQUES VOGUE"  
"BMG/DUALSTAR"  
"BMG/EMPIRE"  
"BMG/FLYING DUTCHMAN"  
"BMG/FOX RECORDS"  
"BMG/GEE STREET"  
"BMG/GEE STREET/V2/ARISTA/LAFAC"  
"BMG/GEE STREET/V2/BIG CAT"  
"BMG/GEE STREET/V2/RAGA"  
"BMG/GRASS RECORDS"  
"BMG/HERITAGE"  
"BMG/HIGH PERFORMANCE"  
"BMG/IMUSIC"  
"BMG/INT'L"  
"BMG/ION"  
"BMG/J RECORDS"  
"BMG/KINETIC RECORDS"  
"BMG/KING BISCUIT FLOWER HOUR"  
"BMG/LIQUID 8 RECORDS"  
"BMG/LIVING MUSIC"  
"BMG/LOGIC"  
"BMG/LOGIC/VALLEY FREIGHT FEE"  
"BMG/LOUD"  
"BMG/LUAKA BOP"  
"BMG/MAUSOLEUM"  
"BMG/MELODIYA"  
"BMG/MILAN LATINO"  
"BMG/MILAN LATINO/VALLEY FREIGH"  
"BMG/MILIAN/JADE"  
"BMG/NETTWERK"



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### 2005 DART Royalties

"BMG/NICK"  
 "BMG/NV.MILLENIA"  
 "BMG/OCTJAY RECORDS"  
 "BMG/OCTONE RECORDS"  
 "BMG/PRIVATE/HOUSE OF BLUES"  
 "BMG/PROSTHETIC/RAZOR & TIE"  
 "BMG/PUSH"  
 "BMG/RCA KARAOKE"  
 "BMG/RCA NASHVILLE"  
 "BMG/RCA SPECIAL PRODU"  
 "BMG/RCA SPECIAL PRODUCTS"  
 "BMG/RCA VICTOR"  
 "BMG/RCA VICTOR DUPL. LABEL"  
 "BMG/RCA VICTOR/ARIOLA"  
 "BMG/RCA VICTOR/BMG/ARTE NOVA"  
 "BMG/RCA VICTOR/RCA"  
 "BMG/RCA/LATINA"  
 "BMG/RCA/LATINA/ARIOLA"  
 "BMG/RED ANT"  
 "BMG/RED ANT/911 ENT"  
 "BMG/RED ANT/POLYGRAM POP/JAZZ"  
 "BMG/RED ANT/QUARTET"  
 "BMG/RED SEAL"  
 "BMG/RESTLESS VIDEO"  
 "BMG/REUNION"  
 "BMG/REUNION/BMG/ZOMBA/REUNION"  
 "BMG/REUNION/BRENTWOOD (CSS) "  
 "BMG/REUNION/MYRH/WORD (CSS) "  
 "BMG/ROBBINS ENTERTAINMENT"  
 "BMG/ROBBINS ENTMT/RCA"  
 "BMG/ROBBINS ENTMT/RCA DUPLICAT"  
 "BMG/SANCTUARY URBAN"  
 "BMG/SCOTTI BROTHERS/STREETLIFE"  
 "BMG/SILVER EAGLE"  
 "BMG/TIME BOMB"  
 "BMG/TROUT"  
 "BMG/V2"  
 "BMG/V2/BIG CAT"  
 "BMG/V2/TRIPPIN N RHYTHM"  
 "BMG/VERITY"  
 "BMG/VERITY/BENSON"  
 "BMG/VERITY/BENSON DISTRIBUTION"  
 "BMG/VERITY/BMG/VERITY"  
 "BMG/VERITY/BRENTWOOD (CSS) "  
 "BMG/VERITY/RCA/JIVE/NOVUS"  
 "BMG/VERITY/TRIBUTE"  
 "BMG/VERITY/TRIBUTE (BENSON) "  
 "BMG/WICKLOW"  
 "BMG/WICKLOW/BMG/RCA VICTOR"  
 "BMG/ZOMBA/REUNION"  
 "BMG/ZOMBA/REUNION/BRENTWOOD"  
 "BMG/ZOMBA/REUNION/CMC INTL REC"  
 "BMG/ZOMBA/REUNION/NG"  
 "BMG/ZOMBA/REUNION/RCA/JIVE/NOV"  
 "BMG/ZOMBA/REUNION/WORD"  
 "BMG/ZOMBA/SOUND MEX"

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2005 DART Royalties

"BMG/ZOMBA/SOUND MEX/SONY DISCO"  
"BMG/ZOO/VOLCANO/PAVEMENT/CZ"  
"BMG/ZOO/VOLCANO/PAVEMENT/CZ/RC"  
"BNA ENTERTAINMENT"  
"BNA ENTERTAINMENT/RCA"  
"BOB KILPATRICK MUSIC"  
"BODY"  
"BONFIRE MANAGEMENT/RECORDS"  
"BONG LOUD"  
"BOOMTANG RECORDS"  
"BORN AGAIN"  
"BORN AGAIN RECORDS"  
"BORN AGAIN/CMN"  
"BOURBON"  
"BOZART"  
"Bozart Records"  
"BR MUSIC"  
"BRAINSTORM ARTIST'S"  
"BRAINSTORM/BRANSOUNDS"  
"BRAINSTORM/DIAMANTE"  
"BRAND NEW RECORDS"  
"BRANSON"  
"BRAVO!"  
"BRAZILOID"  
"BRENTWOOD (CSS)"  
"BRENTWOOD (CSS)/BENSON DIST."  
"BRENTWOOD (CSS)/PRO VIVA"  
"BRENTWOOD COM. INC"  
"BRENTWOOD COMMUNICATIONS"  
"BRENTWOOD ENTERTAINMENT"  
"BRENTWOOD MUSIC"  
"BRENTWOOD MUSIC, INC."  
"BRENTWOOD MUSIC, INC./BENSON"  
"BRENTWOOD MUSIC/BENSON DIST."  
"BRENTWOOD MUSIC/RCA/JIVE/NOVUS"  
"BRENTWOOD MUSIC/REUNION/WORD"  
"BRENTWOOD RECORDINGS--REDEYE--"  
"BRENTWOOD RECORDS"  
"BREWSTER/TIMBERLINE"  
"BRIAN TARQUIN BROWNE"  
"BRIDGE RECORDS"  
"BRIDGESTONE"  
"BRINKMAN RECORDS"  
"B-RITE MUSIC"  
"B-RITE MUSIC/MYRH/WORD"  
"B-RITE MUSIC/UNI/INTERSCOPE"  
"BROWN ROYAL ENT/BRENTWOOD (CSS)"  
"BUBBLIN"  
"BUDWICK MUSIC CO."  
"BUDWICK MUSIC COMPANY"  
"BULLETPROOF RECORDS"  
"BULLSEYE BLUES"  
"BULLSEYE BLUES/ROUNDER"  
"BUTTER SOUNDS"  
"CADENCE COMMUNICATIONS GROUP"  
"CADENCE/WARNER ALLIANCE"

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### 2005 DART Royalties

"CADET CONCEPT"  
 "CALLA"  
 "CALVARY MUSIC GROUP"  
 "CALVERY CHAPEL MUSIC"  
 "CALVERY MUSIC"  
 "CAM SOUNDTRACK DUP #/RCA CAMDE"  
 "CANAAAN RECORDS"  
 "CANDY-ASS"  
 "CANDY-ASS/MYRH/WORD"  
 "Canyon Classics"  
 "Canyon International"  
 "CAP"  
 "CAPITAL ENT."  
 "CAPITAL/STARWAY DUPLICATE #'S"  
 "CAPITOL"  
 "CAPITOL DUPICATE NUMBERS"  
 "CAPITOL NASHVILLE"  
 "CAPITOL SPECIAL PRODUCTS"  
 "CAPITOL STEPS"  
 "CAPITOL STEPS/BMG/REUNION"  
 "CAPITOL/16TH AVENUE"  
 "CAPITOL/16TH AVENUE {"  
 "CAPITOL/16TH AVENUE {DEL"  
 "CAPITOL/ALPHA INTERNATIONAL"  
 "CAPITOL/ANGEL"  
 "CAPITOL/ANGEL/CEMA/CHORDANT"  
 "CAPITOL/ANGEL/EMD"  
 "CAPITOL/ANGEL/EMD/EMI CLASSICS"  
 "CAPITOL/ATLANTIC"  
 "CAPITOL/BARKING PUMPKIN"  
 "CAPITOL/BELLMARK"  
 "CAPITOL/BIRTHRIGHT"  
 "CAPITOL/BUE NOTE"  
 "CAPITOL/CEMA SPECIAL MARKETS"  
 "CAPITOL/CEMA/CHORDANT"  
 "CAPITOL/CEMA/EMI/LATIN"  
 "CAPITOL/CEMA/PENDULUM/EMI"  
 "CAPITOL/CEMA/SERAPHIM"  
 "CAPITOL/CHAMELEON/RCA/CAMDEN"  
 "CAPITOL/CHRYSLIS"  
 "CAPITOL/COLUMBIA DISCOS"  
 "CAPITOL/COMPTON'S NEW MEDIA"  
 "CAPITOL/CURB"  
 "CAPITOL/CURB/ATLANTIC"  
 "CAPITOL/CURB/CENTURY MEDIA"  
 "CAPITOL/CURB/DAMAGED GOODS"  
 "CAPITOL/CURB/SUPER 8"  
 "CAPITOL/CURB/WARNER BROS."  
 "CAPITOL/EMD/BLUE NOTE"  
 "CAPITOL/EMD/BLUENOTE"  
 "CAPITOL/EMD/HYPERDISC"  
 "CAPITOL/EMD/SOLAR"  
 "CAPITOL/EMI"  
 "CAPITOL/EMI CLASSICS"  
 "CAPITOL/EMI LATIN"  
 "CAPITOL/EMI/CHRYSLIS"

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## Copyright Owners Subfund

### 2005 DART Royalties

"CAPITOL/EMI/MSI/BMG"  
"CAPITOL/ENIGMA"  
"CAPITOL/ENIGMA(73000 & ABOVE) "  
"CAPITOL/GOLDCASTLE"  
"CAPITOL/GOSPOCENTRIC/CEMA/CHOR"  
"CAPITOL/GOSPOCENTRIC/CHORDANT"  
"CAPITOL/GOSPOCENTRIC/SPARROW"  
"CAPITOL/I.R.S."  
"CAPITOL/IRS"  
"CAPITOL/IRS DUPLICATE NUMBERS"  
"CAPITOL/ITS"  
"CAPITOL/LIBERTY"  
"CAPITOL/MAGADA"  
"CAPITOL/MSI"  
"CAPITOL/MSI/EMD"  
"CAPITOL/ORPHEUS"  
"CAPITOL/PATRIOT"  
"CAPITOL/PENDULUM"  
"CAPITOL/PENDULUM/CAPITOL"  
"CAPITOL/PENDULUM/CEMA/PENDULUM"  
"CAPITOL/PREMONITION RECORDS"  
"CAPITOL/RCA/CATALYST"  
"CAPITOL/RIGHT STUFF"  
"CAPITOL/SANDSTONE"  
"CAPITOL/SANDSTONE MUSIC"  
"CAPITOL/SANDSTONE/POLYDOR"  
"CAPITOL/SANDSTONE/UNIVERSAL SP"  
"CAPITOL/SPARROW"  
"CAPITOL/SPARROW/SPRING HOUSE"  
"CAPITOL/STARWAY"  
"CAPITOL/STARWAY/CAPITOL"  
"CAPITOL/STARWAY/CAPITOL/SPARRO"  
"CAPITOL/STARWAY/CEMA/CHORDANT"  
"CAPITOL/STARWAY/CEMA/PENDULUM/"  
"CAPITOL/STARWAY/CHORDANT (CSS) "  
"CAPITOL/STARWAY/GRIFFIN MUSIC"  
"CAPITOL/STARWAY/STAR SONG COMM"  
"CAPITOL/STARWAY/STARPOOL RECOR"  
"CAPITOL/TAKOMA/ALLEGIANCE"  
"CAPITOL/VIRGIN"  
"CAPITOL/VIRGIN CLASSICS"  
"CAPITOL/VIRGIN/CAPITOL"  
"CAPRICORN RECORDS"  
"CAPRICORN RECORDS/ILS"  
"CAPRICORN RECORDS/PGD/MERCURY"  
"CAPRICORN RECORDS/POLYGRAM"  
"CAPRICORN/PGD/POLYDOR"  
"CAPRICORN/PGD/POLYGRAM VIDEO"  
"CAPRICORN/POLYGRAM POP/JAZZ"  
"CARDIAC"  
"CARGO RECORDS"  
"CARGO RECORDS CHICAGO"  
"CARL K. DEMONBRUN"  
"CASABLANCA"  
"CAT"  
"CBS"

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Copyright Owners Subfund

2005 DART Royalties

"CBS/AWARE"  
"CBS/COLLECTABLES"  
"CBS/COLLEEN"  
"CBS/COMLUMBIA (SSC) "  
"CBS/EPIC/WORD"  
"CBS/FOOD CHAIN RECORDS"  
"CBS/MADACY"  
"CBS/RELATIVITY/COMBAT"  
"CBS/SMG"  
"CBS/SMSP (SONY MUSIC SPEC PROD"  
"CBS/SONY"  
"CBS/SONY LEGACY"  
"CBS/SQUINT"  
"CCM"  
"CD BABY.COM/INDYS"  
"CDI/COLUMBIA DISCOS INT"  
"CELL BLOCK RECORDS/KTEL/QWIL"  
"CELLULOID RECORDS"  
"CELLULOID RECORDS, LTD."  
"CELTIC HEARTBEAT / UNIVERSAL"  
"CELTIC HEARTBEAT/UNIVERSAL/MOJ"  
"CEMA/CHORDANT"  
"CEMA/CHORDANT/EMI CAPITOL ENT"  
"CEMA/CHORDANT/PRIORITY"  
"CEMA/EMI LATIN"  
"CEMA/EMI LATIN/CAPITOL"  
"CEMA/EMI LATIN/CAPITOL SPEC. P"  
"CEMA/EMI LATIN/CAPITOL/IRS"  
"CEMA/EMI LATIN/CHORDANT"  
"CEMA/EMI LATIN/EMD/DISA"  
"CEMA/EMI LATIN/SERAPHIM"  
"CEMA/I.R.S./GAISABER"  
"CEMA/ICHIBAN"  
"CEMA/MALICIOUS VINYL"  
"CEMA/NETTWERK"  
"CEMA/PENDULUM"  
"CEMA/PENDULUM/EMI "  
"CEMA/PENDULUM/EMI/NARADA"  
"CEMA/SERAPHIM"  
"CEMA/SERAPHIM/EMI CAPITOL ENT"  
"CEMA/SERAPHIM/VIRGIN"  
"CEMA/STARSONG COMM/LASERLIGHT"  
"CEMA/VIRGIN"  
"CEMA/VIRGIN/ATLANTIC"  
"CEMA/VIRGIN/AWOL (INDI) "  
"CEMA/VIRGIN/CAPITOL"  
"CEMA/VIRGIN/CAPITOL/CHRYSLIS"  
"CEMA/VIRGIN/CAPITOL/SPARROW"  
"CEMA/VIRGIN/CAPITOL/VIRGIN"  
"CEMA/VIRGIN/CAROLINE/PLAN 9"  
"CEMA/VIRGIN/CEMA/PENDULUM/EMI "  
"CEMA/VIRGIN/CHORDANT (CSS) "  
"CEMA/VIRGIN/CREATORS WAY"  
"CEMA/VIRGIN/EMD/VIRGIN CLASSIC"  
"CEMA/VIRGIN/MSI/WORLD"  
"CEMA/VIRGIN/PRIORITY"

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Copyright Owners Subfund

2005 DART Royalties

"CENTURA RECORDING"  
"CGI"  
"CGI RECORDS INC."  
"CGI/BENSON"  
"CGI/BENSON DIST."  
"CGI/CAPITOL"  
"CGI/DIADEM"  
"CGI/INTERSOUND"  
"CGI/LE BEAN"  
"CGI/LIGHT"  
"CGI/PGD/RIVER NORTH NASHVILLE"  
"CGI/PGD/VERVE"  
"CGI/POLYGRAM - 3145"  
"CGI/POLYGRAM POP/JAZZ"  
"CGI/POLYGRAM/A&M"  
"CGI/POLYGRAM/A&M/CYPRESS"  
"CGI/R.E.X./TALKING TOWN"  
"CGI/RCA/LIGHTYEAR"  
"CGI/REX"  
"CGI/SOLO ART"  
"CHANNEL ONE/CHANNEL PROD."  
"CHANNEL PRODUCTIONS"  
"CHAPLEL MUSIC"  
"CHARLEY BLUES MASTERWORKS"  
"CHARLEY BUDGET"  
"CHARLEY DUPLICATE NUMBERS"  
"CHARLIE"  
"CHARLY DIGIPAK"  
"CHARLY HOLDINGS INC."  
"CHASE MUSIC GROUP"  
"CHASE MUSIC GROUP/CHORDANT"  
"CHASE MUSIC GROUP/SPARROW"  
"CHASE MUSIC GROUP/SPHL"  
"CHASE MUSIC GROUP/TROUBADOUR"  
"CHASE MUSIC/CAPITOL/SPARROW"  
"CHCK/KTEL/QWIL"  
"CHECKMATE"  
"CHERRY DISC"  
"CHESS"  
"CHEYENNE RECORDS/KTEL/QWIL"  
"CHICAGO RECORDS"  
"CHICAGO RECORDS / DISC MAKERS"  
"CHILDREN'S TELEVISION WORKSHOP"  
"CHORD/CHERRY DISC"  
"CHORDANT"  
"CHORDANT (CSS)"  
"CHORDANT DISTRIBUTION GROUP"  
"CHORDANT/INPOP"  
"CHORDANT/SPARROW (CSS)"  
"CHOSEN GENERATION RECORDS"  
"CHRISMA RECORDS"  
"CHRISTIAN ARTISTS RECORDS"  
"CHRISTIAN READER/EDDI (CSS)"  
"CHRISTIAN WORLD"  
"CHRISTOPHORUS/CAPITOL/CHRYALI"  
"CHROME RECORDINGS, INC."

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Copyright Owners Subfund

2005 DART Royalties

"CHRONICLE RECORDS"  
"CHRYSALIS COPYRIGHTS LIMITED"  
"CIELO AZUL MUSIC"  
"CINEDISC"  
"CITADEL/ICHIBAN"  
"CK Masters, LLC"  
"CLA"  
"CLANDESTINE PROJECT"  
"CLASSICAL HERITAGE"  
"CLASSICAL HERTIAGE"  
"CLATOWN RECORDS, INC."  
"CLEAN MUSIC"  
"CLEOPATRA"  
"CLOUDS"  
"CLR RECORDS/DRG"  
"CLYDESDALE & ASSOCIATES"  
"CLYDESDALE & ASSOCIATES MUSIC"  
"CMC INTERNATIONAL"  
"CMC INT'L/BMG/CMC INT'L"  
"CMC INT'L/RCA/JIVE/NOVUS"  
"CMN"  
"CMN DISTRIBUTION"  
"CMP"  
"COAST TO COAST"  
"COCONUT GROVE"  
"COCONUT GROVE/COUNTER CULTURE"  
"COHIBA(ILS) "  
"COLD FRONT/KTEL/QWIL"  
"COLDFRONT"  
"Colla disc"  
"COLLECTOR'S SERIES"  
"COLUMBIA"  
"COLUMBIA (SSC) "  
"COLUMBIA DISCOS INT"  
"COLUMBIA DISCOS INT./ALYSE"  
"COLUMBIA DISCOS INT./RTP (SONY)"  
"COLUMBIA DISCOS INT./SONY DISC"  
"COLUMBIA DISCOS/SONY DISCS/MAX"  
"COLUMBIA DUPLICATE NUMBERS"  
"COLUMBIA RIVER ENT. GROUP"  
"COLUMBIA SPECIAL PRODUCTS"  
"COLUMBIA SPECIAL PRODUCTS/SONY"  
"COLUMBIA--SELECT O HITS--"  
"COLUMBIA--STERN'S--"  
"COMMAND RECORDS"  
"COMMAND/RCA/REUNION"  
"COMMODORE ENT. CORP."  
"Compadre Records"  
"Compendia Music Group"  
"CONCORD JAZZ"  
"CONCORD JAZZ/BLUES ALLIANCE"  
"CONCORD JAZZ/CONCORD PICANTE"  
"CONCORD JAZZ/CONCORD VISTA"  
"CONCORD JAZZ/PEAK RECORDS"  
"CONFIDENTIAL RECORDINGS"  
"CONFLICT RECORDS"

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Copyright Owners Subfund

2005 DART Royalties

"CONTINENTAL Records"  
"CONY CLASSICS"  
"COPA RECORDS (SONY DISCOS)"  
"CORASON"  
"CORASON/ROUNDER"  
"COREY HARRIS"  
"CORO"  
"COSMOS"  
"CO-START"  
"COTILLION"  
"COUNTER CULTURE"  
"COYOTE"  
"CQK MUSIC"  
"CRAVE RECORDS/CBS"  
"CRAVE RECORDS/FAT WRECK"  
"CRAVE RECORDS/ROADRACER-INDY"  
"CRAVE RECORDS/THIRD MIND"  
"CRAVE RECORDS/WARLOCK"  
"CREATIVE WORLD"  
"CRIMSON RECORDS"  
"CRISTY LANE MUSIC"  
"CRITIQUE"  
"CROSSPOWER RECORDINGS"  
"CROSSROADS MARKETING"  
"CROWN CLASSICS"  
"CROWN COLLECTION"  
"CROWN COLLECTIONS CLASSICS"  
"CROWN RECORDS"  
"CROWN-M"  
"CRUSH MUSIC"  
"CRYSTAL CLARITY/SONY DISCOS"  
"CRYSTAL ROSE"  
"CRYSTAL SEA"  
"CRYSTAL/CAPITOL/GOSPOCENTRIC"  
"CRYSTAL/CAPITOL/SPARROW"  
"CRYSTAL/CEMA/CHORDANT"  
"CRYSTAL/CHORDANT (CSS)"  
"CSP"  
"CSP MUSIC"  
"CSP/SONY"  
"CUDE & PICKENS PUBLISHING"  
"CURB RECORDS"  
"CURB RECORDS, INC."  
"CURB/LOST HIGHWAY"  
"CURB/MCA"  
"CURB/MCA NASHVILLE"  
"CURB/MCA NASHVILLE/UNIVERSAL/M"  
"CURB/MCA RECORDS"  
"CURB/MERCURY NASHVILLE"  
"CURB/MERCURY NASHVILLE/UNIVERS"  
"CURB/UNIVERSAL/MOJO"  
"CURSE"  
"CURTOM RECORDS"  
"CURTOM RECORDS/UNIVERSAL/MOJO"  
"cutting edge"  
"CYPRESS SHOWER"



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Copyright Owners Subfund

2005 DART Royalties

"DAMASCUS ROAD/BRENTWOOD (CSS) "  
"DAMIAN MUSIC"  
"DAMIAN MUSIC/TYSCOT"  
"DANCE FLAVA/KTEL/QWIL"  
"DANCE MUSIC AUTHORITY/TANTRUM"  
"DANCING CAT RECORDS"  
"DARK HORSE RECORDS"  
"DARLA/CHER DOLL RECORDS/CHERRY"  
"DASH"  
"DAVID NELSON BAND/SONY DISCOS"  
"DAWN BRADLEY"  
"DAWN RECORDS, INC."  
"DAYSPRING RECORDS"  
"DAYWIND"  
"DAYWIND MUSIC GROUP"  
"DAYWIND MUSIC GROUP, INC."  
"DCC COMPACT CLASSICS/KTEL/QWIL"  
"DEAD EYE RECORDS/GREATEFUL DEA"  
"Dean Cooper"  
"DEATH ROW RECORDS"  
"DEATH ROW/INTERSCOPE"  
"DEATH ROW/INTERSCOPE/DIAMOND R"  
"DEATH ROW/INTERSCOPE/PGD"  
"DEATH ROW/INTERSCOPE/UNI"  
"DEATH ROW/INTERSCOPE/WEA RETUR"  
"DECAL"  
"DECCA JAZZ"  
"DECO"  
"DECO RECORDS"  
"DEDICATED"  
"DEF JAM"  
"DEF JAM/CBS"  
"DEF JAM/DEFINITE"  
"DEF JAM/DJ WEST"  
"DEF JAM/INTEGRITY (CSS) "  
"DEF JAM/JMJ"  
"DEF JAM/NEXT PLATEAU"  
"DEF JAM/NIGHTSTALKER/ILS"  
"DEF JAM/OUTBURST"  
"DEF JAM/PA/ILS/RAL (SSC) "  
"DEF JAM/PGD/POLYGRAM LATINO"  
"DEF JAM/PGD/POLYGRAM/DEF JAM"  
"DEF JAM/POLYGRAM - 3145"  
"DEF JAM/POLYGRAM POP/JAZZ"  
"DEF JAM/POPPA C"  
"DEF JAM/RAL"  
"DEF JAM/UNIVERSAL/PGD/ISLAND"  
"DEL-FI RECORDS"  
"DELFON/POLYGRAM/A&M/DELOS"  
"DELIQUENT RECORDS/CAPITOL"  
"DELUGE"  
"DEMON/EDSEL RECORDS"  
"DENON"  
"DEREK SPENCER"  
"DETOX RECORDS.COM/DISC MAKERS"  
"DEUTSCHE GRAMMAPHONE"

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## Copyright Owners Subfund

### 2005 DART Royalties

"DEUTSCHE GRAMMOPHON"  
"DEUTSCHE GRAMMOPHON (PGD) "  
"DEUTSCHE GRAMMOPHON/SPEC IMPRT"  
"DEUTSCHE SCHALLPLATTEN BERL"  
"DEVANESS MUSIC"  
"DEVANESS RECORDS"  
"DGC (REP) "  
"DGC (REP)/MCA"  
"DGC RECORDS"  
"DGG CLASSICS (D)/DEUTSCHE GRAM"  
"DGG CLASSICS (D)/PGD/LON/PHI"  
"DGG CLASSICS/PGD/ARCHIV"  
"DIADEM"  
"DIADEM (CSS) "  
"DIADEM, INC. "  
"DIADEM/ATLANTA INT'L (CSS) "  
"DIADEM/BMG/VERITY"  
"DIADEM/TRIBUTE"  
"DIADEM/TYSCOT"  
"DIAMANTE"  
"DIAMANTE (CSS) "  
"DIAMANTE (CSS)/NEXT GENERATION"  
"DIAMANTE (CSS)/NSOUL"  
"DIAMANTE MUSIC GROUP"  
"DIAMANTE MUSIC GROUP (CSS) "  
"DIAMANTE MUSIC GROUP/ATLANTA I "  
"DIAMANTE MUSIC GROUP/BENSON"  
"DIAMANTE MUSIC GROUP/DIADEM"  
"DIAMANTE MUSIC GROUP/DIADEM(CS"  
"DIAMANTE MUSIC GROUP/DIAMOND"  
"DIAMANTE MUSIC GROUP/DIANA"  
"DIAMANTE MUSIC GROUP/S&A (CSS) "  
"DIAMANTE MUSIC GROUP2"  
"DIAMANTE/T&N (CSS) "  
"DIAMANTE/T&N (CSS)/BMG/RCA"  
"DIAMANTE--DNA--"  
"DIAMOND RUSH"  
"DIAMOND/CHARLEY DUPLICATE"  
"DIAMOND/CMN RECORDS"  
"DIGITAL HARDCORE--CAROLINE--"  
"DIONN"  
"DISCOVERY HOUSE/DOG HOUSE"  
"DISCOVERY RECORDS"  
"DISCOVERY RECORDS/SIRE RECORDS"  
"DISCOVERY/SIRE/ATLANTIC"  
"DISCOVERY/SIRE/AWARE"  
"DISCOVERY/SIRE/ELEKTRA"  
"DISCOVERY/SIRE/SPIN ART"  
"DISCOVERY/SIRE/TREND"  
"DISCOVERY/SIRE/TREND/MUSICRAFT"  
"DISCOVERY/SIRE/WARNER"  
"DISCOVERY/SIRE/WARNER BROTHERS"  
"DISCOVERY/SIRE/WATERMELON"  
"DISCOVERY/SIRE/WEA/ELEKTRA/SUB"  
"DISCOVERY/SIRE/WEA/JERICO"  
"DISCOVERY/TREND/MUSICRAFT"

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Copyright Owners Subfund

2005 DART Royalties

"DISNEY"  
"DISNEY STUDIOS/DISNEYLAND/BUEN"  
"DISNEYLAND"  
"DISNEYLAND DUPLICATE NUMBERS"  
"DISNEYLAND/BUENA VISTA"  
"DISQUES SWING"  
"DJM RECORDS"  
"DM RECORDS INC"  
"DMC"  
"DOLCE & NUIT PRODUCTIONS"  
"DOM/DOMINION"  
"DOMINION"  
"DOMINION DUPLICATE NUMBERS"  
"DOMINION ENTERTAINMENT"  
"DOMINION/KTEL/QWIL"  
"DOMO/CELLULOID"  
"DOMO/CEME/VIRGIN"  
"DOMO/DOMINION"  
"DOVE"  
"DOWN TO JAM"  
"DRC/ICHIBAN"  
"DREAMUSIC"  
"DREAMWORKS"  
"DREAMWORKS/SKG/HERE TO HIM"  
"DRG"  
"DRG RECORDS INC."  
"DRIVE ARCHIVE"  
"DRIVE/HOPE"  
"DRIVE-THRU RECORDS"  
"DTRI/RCA"  
"Dualtone Music Group, Inc."  
"DUKE"  
"DUNHILL GROUP/CAPITOL/SANDSTON"  
"DV8"  
"DYNAMIX II"  
"DYNASTY INC.-DISC MAKERS"  
"DYNATONE"  
"DYNAVOICE"  
"E SQUARED"  
"EARDRUM"  
"EARTH BEAT! RECORDS"  
"EARTH MOTHER PROD. DELETE"  
"EARTH MOTHER PRODUCTIONS"  
"EARTHWORKS/RCA/EAR CANDY"  
"EAST SIDE DIGITAL"  
"EAST SIDE DIGITAL DUPLICATE"  
"EAST SIDE DIGITAL/NORTHSIDE"  
"EAST SIDE, INC."  
"EAST WEST"  
"EASTWEST"  
"ECCLESIA COMMUNICATIONS C"  
"ECCO RECORDS"  
"ECHO"  
"ECLECTIA RECORDS"  
"ECLIPSE"  
"ECM"

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## Copyright Owners Subfund

### 2005 DART Royalties

"ECSM/ARM"  
"ECSM/BUE SKY"  
"ECSM/CAPITOL/CHRYSALIS"  
"ECSM/CEMA/SERAPHIM"  
"ECSM/CHORDANT (CSS) "  
"ECSM/CITY SONGS INC."  
"ECSM/EMD--NAVARRE"  
"ECSM/QUICKSILVER"  
"ECSM/RENAISSANCE (M.S.) "  
"ECSM/SMS (SONY MUSIC SPEC PRO)"  
"EDDIE CROOK COMPANY"  
"EDISON RECORDINGS/ROUNDER"  
"EDITIONS MILAN MUSIC"  
"EDUCATIONAL GRAPHICS"  
"EDWARD J. BRIGATI"  
"EDWARD J. BRIGATI, JR."  
"EKG/WARLOCK"  
"ELEKTRA"  
"ELEKTRA ASYLUM"  
"ELEKTRA ENT GROUP/INNER SOUL"  
"ELEKTRA ENT./ATLANTIC"  
"ELEKTRA ENTERTAINMENT"  
"ELEKTRA ENTERTAINMENT GROUP"  
"ELEKTRA/ATLANTIC"  
"ELEKTRA/CHAMELEON"  
"ELEKTRA/CHAMELEON/DALI "  
"ELEKTRA/CLASSICAL "  
"ELEKTRA/DISCOVERY (A.D.A.) "  
"ELEKTRA/HOLLYWOOD"  
"ELEKTRA/MUTE"  
"ELEKTRA/MUTE/MUTE"  
"ELEKTRA/MUTE/MUTE (DEI) "  
"ELEKTRA/MUTE/MUTE IMPORTS"  
"ELEKTRA/NONESUCH"  
"ELEKTRA/NONESUCH/ELEKTRA ENTER"  
"ELEKTRA/PENDULUM"  
"ELEKTRA/PENDULUM/CAPITOL"  
"ELEKTRA/PENDULUM/CEMA/PENDULUM"  
"ELEKTRA/PENDULUM/TOMMY BOY"  
"ELEKTRA/PRIMARY"  
"ELEKTRA/RHINO"  
"ELEKTRA/SELECT"  
"ELEKTRA/UPPITY CRACKER"  
"ELEKTRA/WARNER BROTHERS"  
"ELEKTRA/WEA/LIGHTYEAR ENTERTAI"  
"ELEVEN THIRTY"  
"ELEVEN THIRTY RECORDS"  
"ELLIPSI'S/REAL MUSIC"  
"EMBRYO"  
"EMD CLASSICS IMPORTS (ALLEGRO) "  
"EMD SPECIAL MARKETS"  
"EMD/2K SOUNDS"  
"EMD/AEZRA"  
"EMD/ANGEL"  
"EMD/ANGEL RECORDS"  
"EMD/ANGEL/ANGEL BEACH"

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## Copyright Owners Subfund

### 2005 DART Royalties

"EMD/ARIES MUSIC"  
"EMD/ARK21"  
"EMD/ASTRALWERKS"  
"EMD/AVATAR"  
"EMD/B.E.C."  
"EMD/BEC RECORDINGS"  
"EMD/BEC RECORDINGS/CEMA CHORDA"  
"EMD/BIG IDEA"  
"EMD/BIG IDEA PRODUCTIONS"  
"EMD/BLACKGROUND"  
"EMD/BLUE NOTE DUPLICATE NUBMER"  
"EMD/BLUENOTE"  
"EMD/CHORDANT/TOOTH & NAIL"  
"EMD/EMI"  
"EMD/EMI CLASSICS"  
"EMD/EMI CLASSICS DUP NUMBERS"  
"EMD/EMI CLASSICS/ANGEL"  
"EMD/EMI CLASSICS/CAPITOL"  
"EMD/EMI CLASSICS/CEMA/CHORDANT"  
"EMD/EMI CLASSICS/EMD--NAVARRE"  
"EMD/EMI CLASSICS/EMI/ANGEL"  
"EMD/EMI CLASSICS/MAGADA"  
"EMD/EMI CLASSICS/NEW WORLD REC"  
"EMD/EMI CLASSICS/SOLAR"  
"EMD/EMI CLASSICS/VIRGIN CLASSI"  
"EMD/EMI GOSPEL MUSIC"  
"EMD/FLICKER RECORDS"  
"EMD/FUGITIVE RECORDS"  
"EMD/HYPERDISC"  
"EMD/IMMORTAL"  
"EMD/JAGGO RECORDS"  
"EMD/JAZZ ALLIANCE INT."  
"EMD/LUAKA BOP"  
"EMD/MANHATTAN RECORDS"  
"EMD/MAX MEX RECORDS"  
"EMD/NARADA/BACK PORCH"  
"EMD/PHILADELPHIA INTERNATIONAL"  
"EMD/RAWKUS/PRIORITY"  
"EMD/RAWKUS/RAW DEAL/SOUTHERN M"  
"EMD/REAL WORLD"  
"EMD/REAL WORLD/CAPITOL"  
"EMD/REAL WORLD/CAROLINE/PLAN 9"  
"EMD/REAL WORLD/CEMA/PENDULUM/E"  
"EMD/REAL WORLD/UNI/NARADA"  
"EMD/SHAKTI"  
"EMD/SOLAR"  
"EMD/SPARROW"  
"EMD/STRAIGHTWAY"  
"EMD/THE RIGHT STUFF"  
"EMD/TOOTH & NAIL"  
"EMD/VENE MUSIC"  
"EMD/VIRGIN CLASSICS"  
"EMD/VIRGIN/HIGHER OCTAVE"  
"EMD/VIRGIN/HIGHER OCTAVE/CEMA"  
"EMD/VIRGIN/HIGHER OCTAVE/CYBER"  
"EMD--NAVARRE"

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Copyright Owners Subfund

2005 DART Royalties

"EMERALD CITY"  
"EMERALD CITY MUSIC PROD. INC."  
"EMERGO RECORDS"  
"EMERGO/ROADRUNNER"  
"EMI"  
"EMI (AR) "  
"EMI BRASIL"  
"EMI CAPITOL ENT./CEMA/EMI LATI"  
"EMI CAPITOL ENT/CAPITOL"  
"EMI CAPITOL ENT/CAPITOL SPEC.P"  
"EMI CAPITOL ENT/CAPITOL/CHRYSA"  
"EMI CAPITOL ENT/CAPITOL/IRS"  
"EMI CAPITOL ENT/CAPITOL/ORPHEU"  
"EMI CAPITOL ENT/CEMA/IRS/GAISA"  
"EMI CAPITOL ENT/CEMA/PENDULUM"  
"EMI CAPITOL ENT/CHORDANT (CSS) "  
"EMI CAPITOL ENT/ENCLAVE"  
"EMI CAPITOL ENT/HEPCAT"  
"EMI CAPITOL ENT/MCA"  
"EMI CAPITOL ENTERTAINMENT PROP"  
"EMI CLASSICS FOR PLEASURE"  
"EMI RECORDED MUSIC, N.A."  
"EMI (INDEPENDENT) "  
"EMI/ANGEL"  
"EMI/PLATIA ENT."  
"EMIG/CEMA/CHORDANT"  
"EMIG/CHORDANT (CSS) "  
"EMOTIVE RECORDS"  
"EMUS"  
"EMUSIC.COM"  
"EMUSIC/ENVISAGE/INTERSOUND"  
"ENCLAVE"  
"END"  
"EPIC"  
"EPIC/INTERSCOPE"  
"EPIC/WORD"  
"episonage"  
"EQUITY DIGITAL"  
"ERA (K-TEL) "  
"ERA (K-TEL) /AJK"  
"ERA (K-TEL) /KTEL/QWIL"  
"ERA RECORDS"  
"ERECTRIC BIRD"  
"ERNEST W. RETTINO"  
"ES PARANZA"  
"ESENTIAL NOISE"  
"ESENTIAL NOISE/BRENTWOOD (CSS) "  
"ESP/ZYXX (SSC) "  
"ESP-SUN"  
"E-Squared"  
"ESSENTIAL"  
"ESSENTIAL RECORD GROUP"  
"ESSENTIAL RECORDS"  
"ESSEX/RCA CAMDEN"  
"EVEN UP RECORDS"  
"EVER RAT/MYRH/WORD (CSS) "

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Copyright Owners Subfund

2005 DART Royalties

"EVERLAND"  
"EVERLAND ENTERTAINMENT"  
"EXACT"  
"EXCELLO RECORDS/EXCELSIOR"  
"EXCELSIOR"  
"EXCELSIOR/POLYGRAM SPEC. PROD"  
"EXCELSIOR/SMSP (SONY MUSIC SPE"  
"EXCELSIOR/UNIVERSAL SPECIAL"  
"EXCLAMATION POINT/BRENTWOOD"  
"EXCLAMATION POINT/EXCELSIOR"  
"EXITOS LATINOS"  
"EXITOS LATINOS/EMD/DISA"  
"EXTERNAL (ILS) "  
"EXTRORDINAIRE/CAPITOL"  
"EXWORKS RECORDS"  
"F.T.C."  
"FADER RECORDS (ILS) "  
"FARM CLUB/INTERSCOPE"  
"FAT BEATS/RAZOR & TIE"  
"FAT WRECK CHORDS"  
"FBMG AMERICA/POS K RECORDS"  
"FEEDBACK"  
"FEELS SO GOOD/PRO ARTE/PRO JAZ"  
"FEVER RECORDS"  
"FIGHTING GRAVITY"  
"FIGHTING GRAVITY, INC."  
"FINE TUNE RECORDS"  
"FINNADOR"  
"FIRE"  
"FIRST AVENUE"  
"FIRST CHOICE"  
"FIRST PRIORITY MUSIC"  
"FIVE STAR GENERAL"  
"FIVE STAR RECORDINGS"  
"FIVE STAR/CEMA/CHORDANT"  
"FIVE STAR/WARNER ALLIANCE"  
"FLAVOR UNIT RECORDS"  
"flight master"  
"FLYDADDY--DNA--"  
"FLYING FISH"  
"FLYING FISH/FLYING/NYLON"  
"FLYING TART RECORDS"  
"FLYTE TYME/UNIVERSAL/MOJO"  
"FM"  
"FM ENTERTAINMENT"  
"FONO"  
"FONO VISA"  
"FONO VISA/ANDREA"  
"FONO VISA/DISCOS CONTINENTAL"  
"FONO VISA/LUNA"  
"FONO VISA/PGD/POLYGRAM LATINO"  
"Fonovisa"  
"FONOVISA TEJANTO"  
"FONOVISA TROPICAL"  
"FONOVISA VIDEO/FONOVISION"  
"FONOVISA VIDEO/FONOVISION/FONO"

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Copyright Owners Subfund

2005 DART Royalties

"FONOVISA/DISCOS CONTINENTAL"  
"FONOVISA/GAMEX"  
"FONOVISA/MOZOTE"  
"FONOVISA/OFERON"  
"FONOVISA/PLATANO RECORDS/FONOV"  
"FONOVISION/ASTROMUSIC"  
"FONOVISION/FONOVISA"  
"FONOVISION/FONOVISA TEJANTO"  
"FONOVISION/LUN-SPANISH"  
"FOR LIFE MUSIC ENTERTAINMENT"  
"FOREFRONT"  
"FOREHEAD"  
"FOREHEAD/CAPITOL"  
"FOREHEAD/CAPITOL/SPARROW"  
"FOREHEAD/CEMA/CHORDANT"  
"FOREHEAD/CEMA/PENDULUM/EMI"  
"FORTECUBIC"  
"FORUM"  
"FORWARD"  
"FOUR A.D."  
"FOUR A.D./DOMESTIC"  
"FOUR HUNDRED FOUR/BMG/RCA SPEC"  
"FOUR HUNDRED FOUR/CEMA/ICHIBAN"  
"FOURTH & BROADWAY (ILS)"  
"FOURTH & BROADWAY (ILS)"  
"FOX/ARISTA"  
"FOX/BMG/FOX"  
"FOX/RCA"  
"FRANK RUSSELL"  
"FRED MUSIC"  
"FREEDOM"  
"FREEDOM (CRD)"  
"FREEDOM RECORDS"  
"FREEWORLD/BMG/ZOO/VOLCANO/PAVE"  
"FREEWORLD/RCA ZOO"  
"FRESH ENTMT/ICHIBAN"  
"FRIENDS IN FELLOWSHIP"  
"FRONT LINE"  
"FRONT ROW/FRONTLINE MUSIC"  
"FRONTIERS"  
"FRONTLINE ENT."  
"FRONTLINE MUSIC GROUP"  
"FRONTLINE RECORDS"  
"FRONTLINE RECORDS--SOUTHWEST--"  
"FTC"  
"FUGITIVE"  
"FULL FREQUENCY RANGE REC(ILS)"  
"FULL FREQUENCY RANGE REC/PGD"  
"FUNKY MONKEY"  
"FUTURE/RCS/JIVE/NOVUS"  
"FYZYX"  
"FYZYX MUSIC COMPANY"  
"G RECORDS"  
"GANGA DISTRIBUTORS B.V."  
"GAS CHAMBER RECORDS/MCA"  
"GASOLINE ALLEY, J.V."



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### 2005 DART Royalties

"GAUSS ENTERTAINMENT"  
 "GEE"  
 "GEE STREET"  
 "GEES/G-ZONE"  
 "GEES/POLYGRAM"  
 "GEES/POLYGRAM POP/JAZZ"  
 "GEFFEN GOLDLINE"  
 "GEFFEN GOLDLINE/UNIVERSAL SPEC"  
 "GEFFEN RECORDS"  
 "GEFFEN RECORDS, INC."  
 "GEFFEN/ALERT"  
 "GEFFEN/E PLURIBUS UNUM"  
 "GEFFEN/MCA"  
 "GEFFEN/MCA SPECIAL PROD"  
 "GEFFEN/MSI/UNI"  
 "GEFFEN/WARNER BROTHERS"  
 "GENEON"  
 "GENEON ENTERTAINMENT"  
 "GHOST WRITER SONGS"  
 "GIANT RECORDS"  
 "GIANT/BANDIT RECORDS"  
 "GIANT/COLLISION ARTS"  
 "GIANT/MECHANIC RECORDS"  
 "GIANT/MEDICINE RECORDS"  
 "GIJS BERTUS GERARDUS DE LANGE"  
 "GINN MUSIC GROUP"  
 "GINN MUSIC GROUP/TNTREES"  
 "GLADES"  
 "GLOBAL LANGUAGE/SONY DISCOS/GL"  
 "GLOBAL SOUL/VOLCANO/BMG/ZOO/VO"  
 "GLOBE"  
 "GLOBE RECORDS"  
 "Globe Roots"  
 "GLOBULE Records"  
 "GLOVER"  
 "GNP/CRESCENDO"  
 "GO DISCS( ILS) "  
 "GOLD CIRCLE RECORDS"  
 "GOLD CITY"  
 "GOLD CITY RECORDS, INC."  
 "GOLDEN MUSIC"  
 "GONE"  
 "GONE AUTUMN"  
 "GONG SOUNDS"  
 "GORDON JENSEN"  
 "GOSPEL AIR"  
 "Gospel Music Coalition"  
 "GOSPO CENTRIC"  
 "GOSPO GENTRIC"  
 "GOTEE RECORDS"  
 "GOTEE RECORDS/CEMA/CHORDANT"  
 "GOTEE RECORDS/MYTH/WORD (CSS) "  
 "GOTEE RECORDS/WORD"  
 "GRACE PRODUCTIONS"  
 "GRAMAVISION/ATLANTIC/RHINO"  
 "GRAND ROYAL"

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Copyright Owners Subfund

2005 DART Royalties

"GRAPETREE RECORDS"  
"GRASS RECORDS"  
"GRATEFUL DEAD"  
"GRATEFUL DEAD RECORDS"  
"GRATEFUL DEAD VIEW"  
"GREAT JONES (ILS)"  
"GREEN HAYS RECORDS"  
"GREENHAYS RECORDINGS"  
"Greg X Volz"  
"GRICEMUSIC"  
"GRIT"  
"GRIZZ-ROC 24HRS RECORDS, LLC"  
"GROUSE"  
"GRP OFFICIAL"  
"GRP RECORDS, INC."  
"GRRRRRRRRR MUSIC"  
"GRRRRRRRRR RECORDS"  
"GRUNT"  
"GTS/PGD"  
"GTS/PGD/POLYGRAM TV"  
"GTS/POLYGRAM POP/JAZZ"  
"GUMSHOE RECORDS"  
"GUSTO/HOLLYWOOD"  
"GUT"  
"GUT REACTION"  
"GUT RECORDS"  
"GUT RECORDS LIMITED"  
"HACIENDA"  
"HACIENDA INTERNATIONAL"  
"HACIENDA RECORDS"  
"HACIENDA/HACKSAW"  
"HAKIM VINSON"  
"HALF NOTE/PLATINUM/INTERSOUND"  
"HAMMER & LACE (ILS)"  
"HANGOUT RECORDINGS"  
"HANOVER"  
"HAPPENSTANCE, LTD"  
"HAPPY HOUSE"  
"HARD HAT RECORDS"  
"Harmony Distribution Music"  
"HARTHOUSE/HEARTBEAT"  
"HARTHOUSE/ROUNDER"  
"HASU PATEL"  
"HATS"  
"HAWKER"  
"HB RECORDS"  
"HEADFIRST"  
"HEADS UP"  
"HEADS UP/TELARC"  
"HEART CLUB"  
"HEART CRY RECORDS"  
"HEART OF DARKNESS"  
"HEARTBEAT"  
"HEARTBEAT/CORASON"  
"HEARTBEAT/PHILO"  
"HEARTBEAT/ROUNDER"

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Copyright Owners Subfund

2005 DART Royalties

"HEARTSONG RECORDS"

"HEATWAVE"

"HEATWAVE RECORDS"

"HENRY STREET"

"HERE TO HIM/PROVIDENT"

"HIDDEN BEACH RECORDS LLC"

"HIGH POWER"

"HIGH POWER RECORDS"

"HIGH WINDY AUDIO"

"HIGH WINDY-MAD--"

"HIGHER OCTAVE"

"HIGHER OCTAVE MUSIC"

"HIGHER SOURCE RECORDS"

"HIGHER SOURCE RECORDS/RED A.N."

"HIP-O RECORDS"

"HIP-O RECORDS/DGC RECORDS"

"HIP-O RECORDS/MCA"

"HIP-O RECORDS/MCA SPECIAL PROD"

"HIP-O RECORDS/MSI/PGD"

"HIP-O RECORDS/POLYGRAM"

"HIP-O RECORDS/UNI"

"HIP-O RECORDS/UNI/INTERSCOPE"

"HIP-O RECORDS/UNI/MCA/NASHVILL"

"HIPPO/HIGH POWER"

"HIRIAM RECORDS"

"HMS Distributors, Inc."

"HOLLYWOOD"

"HOLLYWOOD (DNA) "

"HOLLYWOOD (DNA)/HOLLAND"

"HOLLYWOOD BASIC"

"HOLLYWOOD RECORDS"

"HOLLYWOOD RECORDS/ELEKTRA"

"HOLLYWOOD RECORDS/KOCH INT'L"

"HOLLYWOOD RECORDS/PGD/LYRIC ST"

"HOLLYWOOD RECORDS/PGD/POLYGRAM"

"HOLLYWOOD RECORDS/PGD/SURFDOG"

"HOLLYWOOD RECORDS/SKANLESS"

"HOLLYWOOD RECORDS/SURFDOG(SSC) "

"HOLLYWOOD RECORDS/UNITY"

"HOLLYWOOD RECORDS/WARNER BROS"

"HOLLYWOOD RECORDS/WARNER BROTH"

"HOLLYWOOD/IMG"

"HOLLYWOOD/IMG/IMAGE"

"HOLY ROLLER RECORDS"

"HOLY ROLLERS RECORDS"

"HORIZON"

"HORIZON (CRD) "

"HORIZON MUSIC GROUP"

"HORIZON RECORDS--REDEYE--"

"HORIZON/ARBAON"

"HORIZON--DNA--"

"HORIZON--DNA--/PAMP"

"HORIZON--JEM"

"HOSANNA"

"HOSANNA DUP NUMBERS"

"HOSANNA MUSIC/WORD"

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## Copyright Owners Subfund

### 2005 DART Royalties

"HOSANNA MUSIC-WORD-"  
"HOSANNA/INTEFRITY/PRAISE & WOR"  
"HOSANNA/INTEGRITY"  
"HOSANNA/INTEGRITY (CSS) "  
"HOUSE OF BLUES"  
"HOUSE OF BLUES/BMG/PRIVATE"  
"HOUSE OF BLUES/INTERSOUND"  
"HOUSE OF BLUES/PGD/RIVER NORTH"  
"HOUSE OF BLUES/POLYGRAM POP/JA"  
"HOUSE OF BLUES/POLYGRM/A&M/CGI"  
"HOUSE OF MERCY MUSIC"  
"HR MUSIC (RHYTHM SAFARI) "  
"HUDSON CANYON"  
"HULL"  
"HY WEISS"  
"HYBRID"  
"HYPERIUM"  
"I RECORDINGS"  
"I RECORDS"  
"I.A.I."  
"IAI RECORDS"  
"ICE RECORDS"  
"ICHIBAN"  
"ICHIBAN RECORDS"  
"ICHIBAN/NAKED LANGUAGE"  
"ID"  
"IDLERS RECORDS"  
"IMAGE ENTERTAINMENT"  
"IMAGE ENTERTAINMENT/IMAGINARY"  
"IMAGE ENTERTAINMENT/IMAGO"  
"IMAGINARY ROAD/PGD"  
"IMAGINARY ROAD/PGD/POLY POP/JA"  
"IMAGINARY ROAD/PGD/POLYGRAM CL"  
"IMAGO"  
"IMAGO (CRD) "  
"IME"  
"IMMIGRANT"  
"IMMORTAL RECORDS, INCORPORATED"  
"IMP AEOLIAN/MCA"  
"IMP AEOLIAN/MCA/GRP"  
"IMP AEOLIAN/PGD/VERVE"  
"IMP AEOLIAN/UNI/IMPULSE"  
"IMPACT"  
"IMPERIAL Records"  
"IMPRINT"  
"IMPRINT RECORDS"  
"IMPROVISING ARTISTS"  
"IMPROVISING ARTISTS INC."  
"IMPROVISING ARTISTS INTERNATIO"  
"IMPROVISING ARTISTS/MCA"  
"IMPROVISING ARTISTS/MCA/GRP"  
"IMPULSE"  
"IMS RECORDS"  
"INCREATION"  
"INDEPENDENT MEMBER CO."  
"INDIVIDUAL/UNIVERSAL"

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Copyright Owners Subfund

2005 DART Royalties

"INFINITI RECORDS"

"INSTANT"

"INSTINCT"

"INSYNC"

"INTEGRITY (CSS) "

"INTEGRITY (CSS)/WORD"

"INTEGRITY MUS DUP JUST FOR KID"

"INTEGRITY MUSIC"

"INTEGRITY MUSIC DUPLICATE #'S"

"INTEGRITY MUSIC JUST FOR KIDS"

"INTEGRITY MUSIC, INC."

"INTEGRITY MUSIC/HOSANNA"

"INTEGRITY MUSIC/JUST FOR KIDS"

"INTEGRITY/GREAT SONGS OF PRAIS"

"INTEGRITY/PRAISE & WORSHIP"

"INTENSE RECORDS"

"INTENSE RECORDS/INTENTCITY"

"INTERACTION"

"INTERCONTINENTAL/INTERSOUND"

"INTERCONTINENTAL/INTERSOUND/BE"

"INTERFACE"

"INTERNATIONAL RECORD SYNDICATE"

"INTERRA"

"INTERRA RECORDS"

"INTERSCOPE"

"INTERSCOPE (A.D.A.) "

"INTERSCOPE (A.D.A.) /POLYDOR"

"INTERSCOPE/ARDENT"

"INTERSCOPE/ATLANTIC"

"INTERSCOPE/CAPITOL"

"INTERSCOPE/CAPITOL/GOSPOCENTRI"

"INTERSCOPE/DOUBLE PLAY"

"INTERSCOPE/INTEGRITY"

"INTERSCOPE/INTENSE"

"INTERSCOPE/INTERCORD"

"INTERSCOPE/INTUITION"

"INTERSCOPE/MASTERS"

"INTERSCOPE/MIRAGE"

"INTERSCOPE/MYRH/WORD (CSS) "

"INTERSCOPE/NOTHING"

"INTERSCOPE/PRIORITY"

"INTERSCOPE/SOUTHPAW"

"INTERSCOPE/UNI/ARDENT"

"INTERSCOPE/UNI/JAKE RECORDS"

"INTERSCOPE/WAX TRAX"

"INTERSCOPE/WEA RETURNS"

"INTERSOUND"

"INTERSOUND/BENSON (CSS) "

"INTERSOUND/BENSON DIST."

"INTERSOUND/FIRST CHOICE"

"INTERSOUND/INTEGRITY (CSS) "

"INTERSOUND/PRO ARTE/PRO JAZZ"

"INTERSOUND/REFERENCE GOLD"

"INVITATION"

"IRS"

"IRS RECORDS"

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Copyright Owners Subfund

2005 DART Royalties

"ISAAC REDD HOLT"  
"ISLAND"  
"ISLAND JAMAICA"  
"ISLAND RED LABEL"  
"ISLAND/SIX DEGREE"  
"J & N RECORDS"  
"JACKSON RUBIO RECORDS"  
"JACKSON RUBIO/DIAMANTE MUSIC"  
"JADE"  
"JAKE/INTERSCOPE/UNI"  
"JAMES HENDRIX ENTERPRISES"  
"JAMES HUDSON of The Spaniels"  
"JAMIE"  
"JAMIE RECORD CO."  
"JAMIE/GUYDEN"  
"JAPAN RECORD"  
"JASON WILBER"  
"JAVIER COLON"  
"JAZZ HOUR (QUALITON) "  
"JAZZ INSPIRATION"  
"JAZZ TIME"  
"JAZZ WORLD"  
"JAZZ ZONE"  
"JCD (SPANISH LABEL)/SONY DISCO"  
"JCI RECORDS/SEDONA"  
"JEFF ORDER D/B/A ORDER PROD."  
"JEREMIAH SEMIEN"  
"JET SET/TIME WARNER INTERACTIV"  
"JEWEL"  
"JEWEL/PAULA/JEWEL"  
"JGM"  
"JIREH RECORDS, INC."  
"JIVE"  
"JIVE/BENSON"  
"JIVE/BRENTWOOD"  
"JIVE/DIADEM (CSS) "  
"JIVE/RCA/JIVE NOVUS"  
"JIVE/REUNION/WORD"  
"JIVE/SICK WID IT"  
"JIVE/SILVERTONE/BMG/BRENTWOOD"  
"JIVE/SILVERTONE/BMG/LOGIC"  
"JIVE/SILVERTONE/BMG/ZOMBA/REUN"  
"JIVE/SILVERTONE/BRENTWOOD (CSS"  
"JIVE/SILVERTONE/RCA/JIVE/NOVUS"  
"JIVE/SILVERTONE/REUNION/WORD"  
"JIVE--DNA--"  
"JMI/JVC DOMESTIC"  
"JMI/JVC/DISCOVERY/TREND/MUSICR"  
"JMI/JVC/HIGHER OCTAVE"  
"JMI/JVC/VERTEX"  
"J-more"  
"JOAN CARA STEIN"  
"JOE ENT./UNIVERSAL/MOJO"  
"JOEY BOY"  
"JOEY RECORDS INTERNATIONAL"  
"JOEY RECORDS, INTERNATIONAL"

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2005 DART Royalties

"JOHANN'S FACE RECORDS"  
"Johnny's Entertainment"  
"JORMA KAVKONEN"  
"JOSEPH C. LIGGINS"  
"JOSEPH C. MILLER"  
"JOSIE"  
"JOYFUL HEART MUSIC"  
"Joyful Word Ministries"  
"JOYFUL WORD MUSIC"  
"JUANA"  
"JUANA RECORDS, INC."  
"JUBILEE"  
"JUEWETT BOSTICK"  
"JUNE APPAL"  
"JUNE APPAL RECORDINGS"  
"JUNES ENTERTAINMENT"  
"JUNK MUSEUM"  
"JVC (JAPAN)"  
"JVC (PRECISION)"  
"JVC (PRECISION) DUPLICATE #'S"  
"JVC (SELECT-O-HITS)"  
"JVC DOMESTIC"  
"JVC RECORDS"  
"K"  
"K&K"  
"K&R MUSIC, INC."  
"KALEIDOSCOPE"  
"KANE"  
"KAPER"  
"KE LE HI RECORDS"  
"KEIA"  
"KENNETH COPELAND PROD"  
"KEY RECORDS"  
"KID RHINO"  
"KID-TEL/KTEL/QWIL"  
"KIK-AZZ"  
"KIND GRIND MUSIC"  
"KING"  
"KING BISCUIT ENTERTAINMENT"  
"KING BISCUIT FLOWER HOUR"  
"KING BISCUIT/OXYGEN"  
"KING OF KINGS LA INT'L RECORDS"  
"KING OF KINGS RECORDS"  
"KING RECORDS"  
"KING SNAKE/BMG/KING BISCUIT FL"  
"K-MUSIC"  
"KNEELING ELEPHANT RECORDS"  
"KOCH INTERNATIONAL"  
"KOCH JAZZ"  
"KOCH/WARRIOR/ICHIBAN"  
"KOMADAY/ROUNDER"  
"KTEL"  
"K-TEL"  
"K-TEL LATIN"  
"KTEL/DOMINION"  
"KTEL/ERA"

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Copyright Owners Subfund

2005 DART Royalties

"KTEL/KTEL/QWIL"  
"KTEL/QWIL"  
"KTEL/QWIL/K-TEL/TWIN SOUNDS"  
"KTEL/QWIL/UNIVERSAL SPL MARKET"  
"L & S RECORDS"  
"L S RECORDS"  
"L4L MUSIC"  
"LANDMARK"  
"LANDMARK GROUP"  
"LANDMARK GROUP/LMG"  
"LANDMARK GROUP/LMG/LANDMARK"  
"LASSNOTE"  
"LAVA RECORDS/ADA"  
"LAZY BONES RECORDINGS"  
"LE GRAND MAGISTERY/CARGO RECOR"  
"LE JAZZ"  
"leafage"  
"LEE JOHNSON"  
"LEE ROY ABERNATHY"  
"LEFRAK-MOELIS RECORDS"  
"LEGACY ENTERTAINMENT, INC."  
"LEGEND"  
"LEHUA"  
"Leigh Nash"  
"LEONARD EDWARDS"  
"LEONARDA PRODUCTIONS, INC."  
"LEONARDA RECORDS"  
"LEXICON MUSIC"  
"LIBERTY RECORDS"  
"LIBRA/CAPITOL"  
"LIGHT"  
"LIGHT (CSS)"  
"LIGHT RECORDS"  
"LIGOSA"  
"LI'L FOLKS"  
"LIL JOE/LUKE/ATLANTIC"  
"LILLENAS"  
"Lillenas Publishing Company"  
"LIQUID DISC"  
"LITTLE BROTHER/LIGHT"  
"LITTLE DAVID"  
"LITTLE DOG RECORDS/POLYGRAM PO"  
"LIVE & LEARN"  
"Living Records Tokyo"  
"living, dining & kitchen Recor"  
"LMR"  
"LONDON"  
"LONDON - SIRE RECORDS"  
"LONDON RECORDS/SPECIAL IMPORTS"  
"LONDON SIRE RECORDS INC."  
"LONDON TOWNE MUSIC-WAMA"  
"LONDON/SIRE"  
"Londy's Ruckus"  
"LOOSE CANON RECORDS"  
"LOOSE CANON RECORDS/POLYGRAM/"  
"LOOSE CANON/POLYGRAM POP/JAZZ"



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Copyright Owners Subfund

2005 DART Royalties

"LOST KEYWORD RECORDS"  
"LOST LAKE ARTS RECORDS"  
"LOUD RECORDS"  
"LOUD RECORDS, LLC"  
"LOUD RECORDS/ARISTA/LA FACE"  
"LOUD RECORDS/BMG LOUD"  
"LOUD RECORDS/BMG/LOGIC"  
"LOUD RECORDS/RCA"  
"LOUD RECORDS/RELATIVITY/COMBAT"  
"LOUD/COLUMBIA"  
"LRC JAZZ CLASSICS"  
"LULLABYLAND, LLC"  
"LYRIC STREET (PGD)/ELEKTRA/HOL"  
"LYRICK STUDIOS"  
"M JONES RECORDS"  
"M.M.P. (MOORE MUSIC PRODUCTION"  
"m.o.e."  
"MAD SOUNDS"  
"MAGADA"  
"MAGARITAVILLE"  
"MAGIC MUSIC"  
"MAGICMUSIC PRODUCTIONS"  
"MagicMusic Productions, Inc."  
"MAGNIPHORIA MUSIC"  
"MAHALO"  
"MAITRIZE"  
"MAJESTIC COMMUNICATIONS GROUP, INC."  
"MAJOR LABEL RECORDS"  
"MAKAHA RECORDS"  
"MAKTUB LLC"  
"MALA HAT MOUNTAIN MUSIC"  
"MALA HAT MOUNTAIN/MALACO/MUSCL"  
"MALACO"  
"MALACO RECORDS"  
"MALACO/601"  
"MALACO/JAZZ CLASSICS"  
"MALACO/MAIN STREET"  
"MALACO/MUSCLE SHOALS"  
"MALACO/SONGS FOR CHILDREN"  
"MALACO-SAVOY-WALDOXY REC."  
"MALCO/SAVOY RECORDS"  
"MAMMOTH RECORDS"  
"MAMMOTH RECORDS (A.D.A.)"  
"MAMMOTH RECORDS/ATLANTIC"  
"MAMMOTH RECORDS/NICKELBAG"  
"MAMMOTH RECORDS/POLYGRAM POP/J"  
"MAMMOTH--RED EYE--"  
"MAN WITH GUN/MANGO/ANTILLES"  
"MANGO/ANTILLES (ILS) "  
"MANGO/PGD"  
"MANIFESTO"  
"MANY MOODS PRODUCTION COMPANY"  
"MARANATHA"  
"MARANATHA! MUSIC"  
"MARANATHA! MUSIC/BENSON DISTRI"  
"MARANATHA! MUSIC/MYRH/WORD (CS"

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Copyright Owners Subfund

2005 DART Royalties

"MARANATHA--DNA--"  
"MARCH RECORDS"  
"MARLIN"  
"MARSALIS MUSIC LLC"  
"MARY RICE HOPKINS"  
"MATADOR"  
"MATADOR (CAROLINE) "  
"MATADOR (DNA) "  
"MATADOR/CAPITOL"  
"MATADOR/RADIAL"  
"MATADOR/SILTBREEZE RECORDS"  
"MATADOR/WARNER BROTHERS"  
"MATCH MADE IN HEAVEN MUSIC"  
"MAUSOLEUM"  
"MAVERICK"  
"MAVERICK RECORDING CO."  
"MAVERICK RECORDS-ADA-"  
"MAX MUSIC/UNIVERSAL DIST"  
"MAXELL"  
"MAXELL BATTERIES"  
"MAXELL/COLUMBIA DISCOS INT"  
"MAXELL/MAX MUSIC ENTERTAINMENT"  
"MAXELL/MCA"  
"MAXELL/PGD/POLYGRAM LATINO"  
"MAXELL/POLYGRAM"  
"MAXELL/UI/UNIVERSAL MUSIC LATI"  
"MAXIMUM 10"  
"MAZE/KRAZE RECORDS/PROFILE"  
"MCA"  
"MCA (SSC)/UNIVERSAL SPECIAL MA"  
"MCA DUPLICATE NUMBERS"  
"MCA NASHILLE"  
"MCA NASHILLE/MCA"  
"MCA NASHILLE/MCA (SSC) "  
"MCA NASHVILLE"  
"MCA SPECIAL PRODUCTS"  
"MCA SPL MARK/UNIVERSAL SPECIAL"  
"MCA/AFTER DARK VIDEO"  
"MCA/BLACKOUT RECORDS"  
"MCA/BLUE SILVER"  
"MCA/CAPITOL/GOSPOCENTRIC"  
"MCA/CARGO RECORDS CHICAGO"  
"MCA/CBS"  
"MCA/CEMA/PENDULUM/EMI "  
"MCA/COLUMBIA DISCOS INT"  
"MCA/EARTH"  
"MCA/GEFFEN"  
"MCA/GEFFEN/UNIVERSAL SPECIAL M"  
"MCA/GRILLED CHEESE"  
"MCA/GRP"  
"MCA/GRP/EXIT 9"  
"MCA/GRP/NYC RECORDS"  
"MCA/GRP/PGD/VERVE"  
"MCA/GRP/STRETCH"  
"MCA/GRP/UNI/BLUE THUMB"  
"MCA/GRP/UNI/DECCA"

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## Copyright Owners Subfund

### 2005 DART Royalties

"MCA/GRP/UNI/PEAK"  
 "MCA/GRP/VARESE SARABANDE"  
 "MCA/HARD-N-HEAVY"  
 "MCA/HARD-N-HEAVY/HARD HEAD"  
 "MCA/HEADHUNTER"  
 "MCA/INSIDE COUNTRY MUSIC"  
 "MCA/IRS"  
 "MCA/MCA"  
 "MCA/MCA (SSC) "  
 "MCA/MCA SPECIAL PRODUCTS"  
 "MCA/MCA/GEFFEN"  
 "MCA/MCA/GRP"  
 "MCA/MCA/PUTNAM NEW MEDIA"  
 "MCA/MCA/UNI RECORDS"  
 "MCA/MOTOWN"  
 "MCA/MOTOWN/ISLAND IND (ILS) "  
 "MCA/MOTOWN/MAD SOUNDS"  
 "MCA/MOTOWN/MOTOWN"  
 "MCA/MOTOWN/PGD/POLYGRAM TV"  
 "MCA/MOTOWN/PGD/SINGLES"  
 "MCA/MOTOWN/PGD/VERVE"  
 "MCA/MOTOWN/POLYGRAM - 3145"  
 "MCA/MOTOWN/POLYGRAM MOTOWN"  
 "MCA/MOTOWN/POLYGRAM POP/JAZZ"  
 "MCA/MOTOWN/POLYGRAM/A&M/TABU"  
 "MCA/OFF BEAT"  
 "MCA/ONE WAY RECORDS"  
 "MCA/PACIFIC ARTS VIDEO"  
 "MCA/PBS HOME VIDEO"  
 "MCA/PLAYBOY HOME VIDEO"  
 "MCA/PROFILE"  
 "MCA/PUTNAM NEW MEDIA"  
 "MCA/RADIOACTIVE"  
 "MCA/RADIOACTIVE/UNI "  
 "MCA/RADIOACTIVE/WASTELAND"  
 "MCA/RECONSTRUCT"  
 "MCA/REFUGE RECORDS"  
 "MCA/RHINO VIDEO"  
 "MCA/SKUNK RECORDS"  
 "MCA/STRETCH"  
 "MCA/TARAGON"  
 "MCA/TARGET"  
 "MCA/TTH MARKETING"  
 "MCA/UNI RECORDS"  
 "MCA/UNI RECORDS/MSI "  
 "MCA/UNI RECORDS/POLYGRAM SPECI "  
 "MCA/UNI RECORDS/UNI/NARADA"  
 "MCA/UNI RECORDS/UNIVERSAL"  
 "MCA/UNI RECORDS/UNIVERSAL SPEC"  
 "MCA/UNI/DECCA"  
 "MCA/UNI/GASOLINE ALLEY"  
 "MCA/UNI/TWISTED"  
 "MCA/UNI/UNIVERSAL"  
 "MCA/UNI/UNIVERSAL INTERACTIVE"  
 "MCA/UNIVERSAL/MOJO"  
 "MCA/VARESE SARABANDE"

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Copyright Owners Subfund

2005 DART Royalties

"MCA/VARESE SARABANDE/FUEL 2000"

"MCA/VARESE SARABANDE/WAVE"

"MCG"

"MCG RECORDS"

"MEDALIST ENTERTAINMENT"

"MEGA FORCE"

"MEGA FORCE/POLYDOR"

"MEGADISC/MEGA FORCE"

"MEGAFORCE/MEGA FORCE"

"MEGAFORCE/SCI-FIDELITY"

"MEGATONE/MYRH/WORD (CSS) "

"MELDAC"

"MELEND0"

"MELISMA"

"MELISSA ELLIOT/GOLD MIND"

"MERCENARY"

"MERCURY"

"MERCURY NASHVILLE"

"MERCURY NASHVILLE/HAMMER & LAC"

"MERCURY NASHVILLE/MCA"

"MERCURY NASHVILLE/PGD/POLYGRAM"

"MERCURY NASHVILLE/POLYGRAM - 3"

"MERCURY NASHVILLE/POLYGRAM POP"

"MERCURY NASHVILLE/POLYGRAM/A&M"

"MERCURY NASHVILLE/UNI"

"MERCURY NASHVILLE/UNI/MCA"

"MERCURY NASHVILLE/UNIVERSAL/PG"

"MERCURY/UNIVERSAL SPECIAL"

"MESSENGER RECORDS"

"MESSENGER RECORDS, INC."

"MESSIANIC RECORDS, INC."

"MESSIDOR"

"MESSIDOR MUSIK GMBH"

"METAL BLADE"

"METAL BLADE RECORDS"

"METAL MANIA Records"

"METEOR RECORDS/METROTONE"

"METRO ONE"

"METRO ONE (CSS) "

"METROPOLIS EXT./POLYGRAM/MEGAF"

"METROPOLITAN RECORDS/TIMBERLIN"

"METROTONE"

"MICHAEL H. CROCKETT"

"MIKE DEFRANCESCO"

"MIKE DEFRANCESCO"

"MILAN"

"MINISTRY MUSIC"

"MINORUPHONE"

"MIRAGE"

"MIS RECORDS"

"MISRA"

"MISRA, LLC"

"ML-O-D RECORDS"

"MO WAX"

"MOB SQUAD"

"MOBRED, L.L.C. "

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Copyright Owners Subfund

2005 DART Royalties

"MOCK AND ROLL"

"MOJAZZ"

"MOJO/UNIVERSAL"

"MOJO/UNIVERSAL/UNI/UNIVERSAL"

"MOJO/UNIVERSAL/UNIVERSAL/MOJO"

"MOKUM"

"MONITOR/ICHIBAN"

"MONUMENT (SONY NASHVILLE)"

"MONUMENT (SONY NASHVILLE)/CBS"

"MOON HAW MUSIC"

"MOONDO RECORDS"

"MOONDO RECORDS, INC."

"MOORE MUSIC"

"MORGAN CREEK MUSIC GROUP"

"MORGAN CREEK RECORDS"

"MOTHERLAND RECORDS"

"MOTLEY RECORDS/BEYOND/BMG"

"MOTORCITY RECORDS"

"motorod"

"MOTOWN"

"MOTOWN SPECIAL PROD/UNIVERSAL"

"MOTOWN SPECIAL PRODUCTS"

"MOUNTAIN RAILROAD/WRAP"

"MOVIN' UP RECORDS"

"MOVING TARGET"

"MSI (MUSIC SERVICES INT'L)/POL"

"MSI/BMG"

"MSI/BMG/PGD"

"MSI/EMD"

"MSI/MBS"

"MSI/PGD"

"MSI/PGD/POLYGRAM GROUP"

"MSI/SONY"

"MSI/UNI"

"MSI/WARNER"

"M-TRAIN"

"MUDPUPPY"

"MUSIC EMPORIUM RECORD CO."

"MUSIC EMPORIUM RECORD COMPANY"

"MUSIC FOR LITTLE PEOPLE"

"MUSIC FOR LITTLE PEOPLE (RHI)"

"MUSIC FORCE MEDIA GROUP LLC"

"MUSIC OF THE WORLD"

"MUSIC OF THE WORLD--CITY HALL--"

"MUSIC OF THE WORLD--EMPIRE"

"MUSIC SERVICES"

"MUSICA TRADICIONAL"

"MUSICIANS SHOWCASE"

"MUSICOM"

"MUSICOR"

"MUSICRAFT RECORDS"

"MUSICRAMA"

"MUTE"

"MYRH/WORD (CSS)"

"MYRRH"

"MYRRH/ACAPELLA CO./WORD"

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Copyright Owners Subfund

2005 DART Royalties

"MYSTIC REGGAE SOUNDS"  
"MYX RECORDS"  
"nafin"  
"NARADA"  
"NARADA/CAPITOL"  
"NARADA/CEMA/VIRGIN"  
"NARADA/MCA"  
"NARADA/NIMBUS"  
"NARADA/UNI/NARADA"  
"NASTY BOY"  
"NASTY MIX"  
"NATIVE LANGUAGE MUSIC"  
"NAXOS AUDIOBOOKS"  
"NAXOS INTERNATIONAL"  
"NAXOS INTERNATIONAL/LYDIAN"  
"NAXOS JAZZ"  
"NAXOS NOSTALGIA"  
"NAXOS OF AMERICA, INC."  
"NAXOS WORLD"  
"NAXOS/TK"  
"NEMPEROR"  
"NEON RECORDS"  
"NEON RECORDS/NEON"  
"NETTWERK"  
"NETTWERK AMERICA, LLC."  
"NETTWERK PRODUCTIONS"  
"NETTWERK/CEMA/NETTWERK"  
"NETTWERK--CAROLINE--"  
"NETWORK/NETTWERK"  
"NEURODISC"  
"NEW CENTURY SOUL RECORDS"  
"NEW CROSS"  
"NEW HAVEN"  
"NEW HAVEN RECORDS"  
"NEW JERUSALEM MUSIC"  
"NEW POWER GENERATION/CAPITOL"  
"NEW SONG MUSIC COMPANY"  
"NEW VOICE"  
"NEW WEST"  
"NEW WEST RECORDS LLC"  
"NEWPORT"  
"NEXT PLATEAU (R.E.D.)"  
"NEXT PLATEAU RECORDS, INC"  
"NEXT PLATEAU(ILS) "  
"NEXT PLATEAU/FULL FREQUENCY RA"  
"NEXT PLATEAU/NEXUS"  
"NEXT PLATEAU/POLYGRAM POP/JAZZ"  
"NEXT PLATEAU/RCA/WINDHAM HILL"  
"NG RECORDS/ARISTA"  
"NG RECORDS/RCA/NOISE"  
"NICHE RECORDS"  
"Niche Records LLC"  
"NIMBUS"  
"NIMBUS RECORDS"  
"ninety one Label"  
"NIPPON CROWN"

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## Copyright Owners Subfund

### 2005 DART Royalties

"NO LIMIT RECORDS"

"NO LIMIT SOUTH"

"NONESUCH"

"NOO TRYBE RECORDS"

"NORMA FRASER"

"NORTH SHORE RECORDS"

"NORTHEASTERN"

"NORTHEASTERN RECORDS"

"NORTHSIDE"

"NORTHSOUTH RECORDS"

"NOTHING RECORDS"

"NOUVEAU"

"NOUVEAU/KTEL/QWIL"

"NOVA/RCA/JIVE/NOVUS"

"NOVUS"

"NSOUL"

"NUTBUTTON PUBLISHING"

"NUTONE"

"NYC MUSIC"

"ODYSSEY ENTERTAINMENT, INC."

"OLD SCHOOL RECORDS"

"ONE WAY RECORDS"

"ONE WAY RECORDS/UNIVERSAL SPEC"

"OPEN AIR RECORDS"

"OPEN AIRE RECORDS"

"OPTIMISM"

"ORCHARD ENTERPRISES"

"ORDER"

"ORDER RECORDS"

"OREADE"

"OREGON CATHOLIC PRESS"

"ORGANIC RECORDS"

"ORIGENIUS"

"OSCAR"

"OS-NIX MUSIC"

"OTA RECORDS"

"OTTAVO"

"OUT DA BLUE ENT."

"OUTPOST ENTERTAINMENT CO/MCA"

"OVERSEAS Records"

"OXYGEN"

"OZONE"

"OZONE RECORDS, INC."

"P.M. RECORDS, INC."

"PACIFIC"

"PADDLE WHEEL"

"PAISLEY PARK RECORDS"

"PALLADIUM"

"PALLADIUM/UNI/UNIVERSAL/PALLAS"

"PALLADIUM/UNIVERSAL/MOJO"

"PALM"

"PALM DISC MUSIC"

"PALM DISC MUSIC/PALM (RYKO)"

"PALM DISC MUSIC/POLYGRAM"

"PALM DISC MUSIC/RYKO"

"PALM PICTURES"

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Copyright Owners Subfund

2005 DART Royalties

"PALM RECORDS"  
"PALMUSIC"  
"PAMPLIN MUSIC"  
"PAMPLIN MUSIC/DISCOVER HOUSE M"  
"PAMPLIN MUSIC/RUSTPROOF"  
"PANAM"  
"PANDISC/PANDISC/STREETBEAT"  
"PAPPILION"  
"PAR RECORDS"  
"PARABLE"  
"PARAMOUNT/UNIVERSAL SPECIAL MA"  
"PARAS GROUP"  
"PARASOL"  
"PARASOL/PGD/ARGENT"  
"PATHWAY"  
"PATHWAY MUSIC"  
"PATRIOT RECORDS"  
"PAUL MINOTTO"  
"PAVEMENT RECORDS"  
"PENDULUM"  
"PENNSYLVANIA PUBLIC RADIO ASSOC."  
"PENTATONE"  
"PERSEPHONE"  
"PETER LAMSON"  
"PETER RABBIT"  
"PETER ROBERTS PRODUCTIONS"  
"PETIT COLUMBIA"  
"PETROCK"  
"PGA"  
"PGD CANADA--MVD"  
"PGD/ARCHIV"  
"PGD/ARGENT"  
"PGD/ARGO"  
"PGD/ARK 21"  
"PGD/AZECA MUSIC/RODVEN"  
"PGD/BIV 10 RECORDS/UNIVERSAL"  
"PGD/CANADIAN ROCK"  
"PGD/DEATH ROW RECORDS"  
"PGD/DOMINO"  
"PGD/GTS RECORDS"  
"PGD/HEART BEAT"  
"PGD/HEAVYWEIGHT"  
"PGD/HOLA"  
"PGD/HOLA/POLYGRAM LATINO"  
"PGD/HOLA/POLYGRAM POP/JAZZ"  
"PGD/HOUSE OF BLUES"  
"PGD/ILS/UNIVERSAL LATINO"  
"PGD/ILS/UNIVERSAL SPECIAL MARK"  
"PGD/INTERSCOPE/1500 RECORDS"  
"PGD/LION/UNIVERSAL LATINO"  
"PGD/LONDON CLASSICS"  
"PGD/LOOSE CANNON"  
"PGD/LYRIC STREET"  
"PGD/MAMMOTH"  
"PGD/MAMMOTH/PGD/MAMMOTH"  
"PGD/NEXT PLATEAU"



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## Copyright Owners Subfund

### 2005 DART Royalties

"PGD/PHILIPS"  
"PGD/PHILIPS MEDIA"  
"PGD/POLYDOR"  
"PGD/POLYDOR/RODVEN"  
"PGD/POLYDOR/UNIVERSAL SPECIAL"  
"PGD/POLYGRAM LATINO"  
"PGD/POLYGRAM LATINO/RODVEN"  
"PGD/POLYGRAM LATINO/SONY DISCO"  
"PGD/POLYGRAM POP/JAZZ DUPLIC"  
"PGD/POLYGRAM TV"  
"PGD/POLYGRAM TV/UNIVERSAL"  
"PGD/POLYGRAM VIDEO"  
"PGD/POLYGRAM/DEF JAM"  
"PGD/POLYGRAM/DEF JAM/PGD/POLYG"  
"PGD/POLYGRAM/HOLLYWOOD"  
"PGD/POLYGRAM/HOLLYWOOD/A&M"  
"PGD/POLYGRAM/HOLLYWOOD/A+M DUP"  
"PGD/POLYGRAM/HOLLYWOOD/ATLAS"  
"PGD/POLYGRAM/HOLLYWOOD/AVATAR"  
"PGD/POLYGRAM/HOLLYWOOD/COHIBA"  
"PGD/POLYGRAM/HOLLYWOOD/FULL FR"  
"PGD/POLYGRAM/HOLLYWOOD/ISLAND"  
"PGD/POLYGRAM/HOLLYWOOD/MUNA TE"  
"PGD/POLYGRAM/HOLLYWOOD/PLGM TV"  
"PGD/POLYGRAM/HOLLYWOOD/POLYDOR"  
"PGD/POLYGRAM/HOLLYWOOD/POLYGRA"  
"PGD/POLYGRAM/HOLLYWOOD/POP/JAZ"  
"PGD/PURE RECORDS"  
"PGD/RCA/CATALYST"  
"PGD/RIVER N. NASHV./A&M/CGI"  
"PGD/RIVER NORTH NASHVILLE"  
"PGD/ROUNDER"  
"PGD/ROUNDER AN-SERIES/KOCH PRA"  
"PGD/RUF"  
"PGD/SINGLES"  
"PGD/SINGLES/FLARENASCH"  
"PGD/SINGLES/POLYGRAM SPECIAL P"  
"PGD/SINGLES/UNIVERSAL"  
"PGD/TRILOKA"  
"PGD/UPSTART/ROUNDER"  
"PGD/VERV"  
"PGD/VERV/HAMMER & LACE"  
"PGD/VERV/IMPORT POLYGRAM POP"  
"PGD/VERV/PGD/POLYGRAM/DEF JAM"  
"PGD/VERV/PGD/VERVE DUPLICATE N"  
"PGD/VERV/POLYGRAM - 3145"  
"PGD/VERV/POLYGRAM POP/JAZZ"  
"PGD/VERV/POLYGRAM/A&M"  
"PGD/VERVE"  
"PGD/VERVE DUPLICATE NUMBERS"  
"PGD/VERVE/MCA/GRP"  
"PHANTOM IMPORTS"  
"PHANTOM SOUND VISION"  
"PHAT BOY"  
"PHAT BOY RECORDS"  
"PHAT BOY/CMN"

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## Copyright Owners Subfund

### 2005 DART Royalties

"PHAT BOY/PHATWAX/STRICTLY RHYT"  
"PHILADELPHIA INT'L"  
"PHILIPS"  
"PHILIPS BRASIL"  
"PHILIPS/DEUTSCHE GRAMMOPHON/SP"  
"PHILIPS/GIMELL"  
"PHILIPS/PGD/MERCURY CLASSICS"  
"PHILIPS/PGD/PHILO"  
"PHILIPS/PGD/VERVE"  
"PHILIPS/PHILIPS/SPECIAL IMPORT"  
"PHILIPS/PHILO"  
"PHILIPS/PHIOLOGY"  
"PHILIPS/POLYGRAM - 3145"  
"PHILIPS/POLYGRAM CLASSICS (LON/"  
"PHILIPS/POLYGRAM POP/JAZZ"  
"PHILIPS/RCA"  
"PHILIPS/SPECIAL IMPORTS"  
"PHIL-L.A. OF SOUL"  
"PHILLIPS"  
"PHILO"  
"PHILO/CAPITOL"  
"PHILO/ROUNDER RECORDS"  
"PILGRIM"  
"PINA RECORDS"  
"PINK GUN"  
"PINNACLE MUSIC GROUP/AIRUS"  
"PIONEER"  
"PIONEER LDC"  
"PIONEER MUSIC GRP"  
"PLAN 9"  
"PLATANO RECORDS CORP"  
"PLATE RECORDS"  
"PLATINUM"  
"PLATINUM EDGE"  
"PLATINUM EDGE/PLATINUM"  
"PLATINUM ENTERTAINMENT/INTERSO"  
"PLATINUM TOUCH"  
"PLAY IT AGAIN SAM RECORD"  
"PLAY IT AGAIN SAM RECORD/PLAYA"  
"PLAY IT AGAIN SAM RECORDS"  
"PLUG RECORDS"  
"PM RECORDS"  
"PM RECORDS CO"  
"POINT MUSIC/POLYGRAM CLASSICS"  
"POINT MUSIC/POLYGRAM POP/JAZZ"  
"POINT MUSIC/POLYGRAM/ISLAND IN"  
"POINT MUSIC/POLYGRAM/POINT"  
"POINT/ZILLION"  
"POINT/ZILLION/POMEGRANATE/POI"  
"POINT/ZILLION/TOMATO"  
"POINTBLANK RECORDS"  
"POKI"  
"POLARITY RECORDING CO."  
"POLGYRAM GROUP"  
"POLGYRAM GROUP/PGD/VERVE"  
"POLGYRAM GROUP/POLYGRAM - 3145"

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## Copyright Owners Subfund

### 2005 DART Royalties

"POLI-RHYTHM LTD."

"POLY"

"POLYDOR"

"POLYDOR NASHVILLE"

"POLYDOR RECORDS"

"POLYDOR RECORDS/ARTANIS"

"POLYDOR RECORDS/ATLANTIC"

"POLYDOR RECORDS/BLACK PUMPKIN"

"POLYDOR RECORDS/BOY'S LIFE"

"POLYDOR RECORDS/CAS"

"POLYDOR RECORDS/CLEAN CUTS"

"POLYDOR RECORDS/DCC/DU/DCCG"

"POLYDOR RECORDS/EXCELSIOR"

"POLYDOR RECORDS/FANTASY"

"POLYDOR RECORDS/GARLAND"

"POLYDOR RECORDS/HAMMER & LACE"

"POLYDOR RECORDS/HARDER THAN NO"

"POLYDOR RECORDS/KTEL/QWIL"

"POLYDOR RECORDS/LITTLE DOG REC"

"POLYDOR RECORDS/MERCURY"

"POLYDOR RECORDS/MOTOWN"

"POLYDOR RECORDS/MOTOWN SPECIAL"

"POLYDOR RECORDS/PARAMOUNT"

"POLYDOR RECORDS/PGD/POLYGRAMTV"

"POLYDOR RECORDS/POINT CLASSICS"

"POLYDOR RECORDS/POLYGRAM"

"POLYDOR RECORDS/POLYGRAM - 314"

"POLYDOR RECORDS/POLYGRAM CLASS"

"POLYDOR RECORDS/POLYGRAM POP/J"

"POLYDOR RECORDS/POLYGRAM SPECI"

"POLYDOR RECORDS/POLYGRAM/VICTO"

"POLYDOR RECORDS/PROMISE PRODUC"

"POLYDOR RECORDS/REBOUND"

"POLYDOR RECORDS/REBOUND RECORD"

"POLYDOR RECORDS/SANDSTONE"

"POLYDOR RECORDS/SEGA"

"POLYDOR RECORDS/SPINNIN' WHEEL"

"POLYDOR RECORDS/UNI/RODVEN"

"POLYDOR/RAZOR EDGE/RAZOR AND T"

"POLYDOR--IDN--"

"POLYGM/LONDON/DISCOVERY/TREND/"

"POLYGRAM"

"POLYGRAM - 3145"

"POLYGRAM / CLASSICAL"

"POLYGRAM BRAZIL"

"POLYGRAM CLASSICS"

"POLYGRAM CLASSICS (LON/PHI/DGG)"

"POLYGRAM CLASSICS/PGD/VERVE"

"POLYGRAM CLASSICS/PGD/VERVE DU"

"POLYGRAM CLASSICS/POLYGRAM - 3"

"POLYGRAM CLASSICS/POLYGRAM POP"

"POLYGRAM FRANCE"

"POLYGRAM GERMANY"

"POLYGRAM GROUP DISTRIBUT"

"POLYGRAM GROUP DISTRIBUT/NEXUS"

"POLYGRAM GROUP DISTRIBUT/POLYG"

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## Copyright Owners Subfund

### 2005 DART Royalties

"POLYGRAM ITALY"  
"POLYGRAM MOTOWN"  
"POLYGRAM MOTOWN/UNIVERSAL"  
"POLYGRAM MOTOWN/UNIVERSAL LATI"  
"POLYGRAM POP/JAZZ"  
"POLYGRAM POP/JAZZ/RODVEN"  
"POLYGRAM POP/JAZZ/UNIVERSAL"  
"POLYGRAM POP/JAZZ/UNIVERSAL SP"  
"POLYGRAM SPECIAL MARKETS"  
"POLYGRAM SPECIAL PRODUCTS"  
"POLYGRAM SPL MARK/UNIVERSAL SP"  
"POLYGRAM/A&M"  
"POLYGRAM/A&M (ILS) "  
"POLYGRAM/A&M RECORDS"  
"POLYGRAM/A&M/CGI "  
"POLYGRAM/A&M/CYPRESS"  
"POLYGRAM/A&M/DELOS"  
"POLYGRAM/A&M/DENON"  
"POLYGRAM/A&M/DV8 "  
"POLYGRAM/A&M/ELEPHANT"  
"POLYGRAM/A&M/HAMMER & LACE"  
"POLYGRAM/A&M/IRS"  
"POLYGRAM/A&M/JAZZ "  
"POLYGRAM/A&M/MYRH/WORD"  
"POLYGRAM/A&M/PERSPECT "  
"POLYGRAM/A&M/PERSPECTIVE"  
"POLYGRAM/A&M/PERSPECTIVE/POLYG"  
"POLYGRAM/A&M/PERSPECTIVE/POP/J"  
"POLYGRAM/A&M/PERSPECTIVE/TABU"  
"POLYGRAM/A&M/PGD/RIVER NORTH"  
"POLYGRAM/A&M/STUDIO K-7/1500"  
"POLYGRAM/A&M/TABU"  
"POLYGRAM/A&M/TUFF BREAK"  
"POLYGRAM/A&M/UNIVERSAL/ISLAND"  
"POLYGRAM/A&M/WHIRLED"  
"POLYGRAM/ABKCO"  
"POLYGRAM/ALPHA INTERNATIONAL"  
"POLYGRAM/CGI "  
"POLYGRAM/I.R.S. DISPUTE"  
"POLYGRAM/ISLAND"  
"POLYGRAM/ISLAND/A&M"  
"POLYGRAM/ISLAND/ALPHY INT'L"  
"POLYGRAM/ISLAND/AXIOM"  
"POLYGRAM/ISLAND/BREAKWAY"  
"POLYGRAM/ISLAND/FOURTH & BROAD"  
"POLYGRAM/ISLAND/GEE STREET"  
"POLYGRAM/ISLAND/GREAT JONES"  
"POLYGRAM/ISLAND/GUTS AND GRACE"  
"POLYGRAM/ISLAND/G-ZONE"  
"POLYGRAM/ISLAND/ILS"  
"POLYGRAM/ISLAND/INDIGO"  
"POLYGRAM/ISLAND/INGIGO"  
"POLYGRAM/ISLAND/INNER-STATE/LO"  
"POLYGRAM/ISLAND/ISLAND"  
"POLYGRAM/ISLAND/ISLAND INDI"  
"POLYGRAM/ISLAND/LONDON"

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## Copyright Owners Subfund

### 2005 DART Royalties

"POLYGRAM/ISLAND/LONDON RECORDS"  
 "POLYGRAM/ISLAND/LOOSE CANNON"  
 "POLYGRAM/ISLAND/MANGO/ANTILLES"  
 "POLYGRAM/ISLAND/MSI"  
 "POLYGRAM/ISLAND/MSI/PGD"  
 "POLYGRAM/ISLAND/PAYDAY"  
 "POLYGRAM/ISLAND/PDG/POLYGRAMTV"  
 "POLYGRAM/ISLAND/PGD/DEATH ROW"  
 "POLYGRAM/ISLAND/PGD/LONDON CL"  
 "POLYGRAM/ISLAND/PGD/MARGARITAV"  
 "POLYGRAM/ISLAND/PGD/PHASE 4"  
 "POLYGRAM/ISLAND/POP/JAZZ"  
 "POLYGRAM/ISLAND/POPPA C"  
 "POLYGRAM/ISLAND/PSYCHOPATHIC"  
 "POLYGRAM/ISLAND/QUANTO"  
 "POLYGRAM/ISLAND/RED"  
 "POLYGRAM/ISLAND/SIX DEGREES"  
 "POLYGRAM/ISLAND/SMASH"  
 "POLYGRAM/ISLAND/SOLUNA"  
 "POLYGRAM/ISLAND/SUPREME"  
 "POLYGRAM/ISLAND/ULTRA"  
 "POLYGRAM/ISLAND/VP"  
 "POLYGRAM/ISLAND/XX"  
 "POLYGRAM/ISLAND/ZOE"  
 "POLYGRAM/KULTUR VIDEO"  
 "POLYGRAM/LONDON/A&M (I"  
 "POLYGRAM/LONDON/ARGO/SPECIAL I"  
 "POLYGRAM/LONDON/DECCA/BAYSIDE"  
 "POLYGRAM/LONDON/EUREKA"  
 "POLYGRAM/LONDON/EXTERNAL"  
 "POLYGRAM/LONDON/FULL FREQUENCY"  
 "POLYGRAM/LONDON/GO DISCS"  
 "POLYGRAM/LONDON/ILS"  
 "POLYGRAM/LONDON/IMPORT POLYGRA"  
 "POLYGRAM/LONDON/INNER-STATE"  
 "POLYGRAM/LONDON/ISLAND"  
 "POLYGRAM/LONDON/ISLAND IND (IL"  
 "POLYGRAM/LONDON/K2B2"  
 "POLYGRAM/LONDON/L'OISEAU LYRE/"  
 "POLYGRAM/LONDON/MANGO/ANTILLES"  
 "POLYGRAM/LONDON/NEXT PLATEAU"  
 "POLYGRAM/LONDON/PAYDAY"  
 "POLYGRAM/LONDON/PENGUIN CLASSI"  
 "POLYGRAM/LONDON/PGD/DEF JAM"  
 "POLYGRAM/LONDON/PGD/L'OISEAU-L"  
 "POLYGRAM/LONDON/PGD/POLYGRAM T"  
 "POLYGRAM/LONDON/PHASE 4"  
 "POLYGRAM/LONDON/POLYGRAM - 314"  
 "POLYGRAM/LONDON/POLYGRAM CLASS"  
 "POLYGRAM/LONDON/POLYGRAM POP/J"  
 "POLYGRAM/LONDON/POLYGRAM/A&M"  
 "POLYGRAM/LONDON/POPPA C"  
 "POLYGRAM/LONDON/SPECIAL IMPORT"  
 "POLYGRAM/LONDON/ULTRA"  
 "POLYGRAM/LONDON/UNI/DECCA"  
 "POLYGRAM/LONDON/WARNER"

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### Copyright Owners Subfund

#### 2005 DART Royalties

"POLYGRAM/LONDON/WARNER BROTHER"  
"POLYGRAM/MEGAFORCE ENTER."  
"POLYGRAM/MERCURY/DOCTOR DREAM"  
"POLYGRAM/MERCURY/DOOLITTLE REC"  
"POLYGRAM/MERCURY/DR. DREAM"  
"POLYGRAM/MERCURY/FADER RECORDS"  
"POLYGRAM/MERCURY/ISLAND IND (I"  
"POLYGRAM/MERCURY/KUDZU RECORDS"  
"POLYGRAM/MERCURY/LAZY BONES"  
"POLYGRAM/MERCURY/MCA"  
"POLYGRAM/MERCURY/MOUTH ALMIGHT"  
"POLYGRAM/MERCURY/MSI/PGD"  
"POLYGRAM/MERCURY/ONE LOVE/MERC"  
"POLYGRAM/MERCURY/ONER (SSC) "  
"POLYGRAM/MERCURY/PA/ILS/RAL ("  
"POLYGRAM/MERCURY/PDG POP/JAZZ"  
"POLYGRAM/MERCURY/PGD"  
"POLYGRAM/MERCURY/PGD/DEF JAM"  
"POLYGRAM/MERCURY/PGD/MERCURY"  
"POLYGRAM/MERCURY/PGD/PURE RECO"  
"POLYGRAM/MERCURY/PLYGRM POP/JA"  
"POLYGRAM/MERCURY/PMRC"  
"POLYGRAM/MERCURY/POLYGRAM"  
"POLYGRAM/MERCURY/POLYGRAM - 31"  
"POLYGRAM/MERCURY/PURE/PURR (SS"  
"POLYGRAM/MERCURY/SCRATCHIE (IN"  
"POLYGRAM/MERCURY/SOME BIZARRE"  
"POLYGRAM/MERCURY/SPUTNICK"  
"POLYGRAM/MERCURY/STAR DOG (CRD"  
"POLYGRAM/MERCURY/T.K."  
"POLYGRAM/MERCURY/TRILOKA"  
"POLYGRAM/MERCURY/TRILOKA (CRD) "  
"POLYGRAM/MERCURY/UNIVERSAL/PGD"  
"POLYGRAM/MORGAN CREEK"  
"POLYGRAM/MORGAN CREEK RE"  
"POLYGRAM/MORGAN CREEK REC"  
"POLYGRAM/MYSTIC FIRE"  
"POLYGRAM/POINT MUSIC"  
"POLYGRAM/RUSH ASSOCIA"  
"POLYGRAM/UNIVERSAL SPECIAL"  
"POLYPHONIC"  
"POLYPHONIC/POLYGRAM POP/JAZZ"  
"PONY CANYON"  
"POPULAR RECORDS/FOURTH & BROAD"  
"POPULAR/BMG"  
"PORT"  
"PORTAZUL"  
"PRAISE HYMN SOUNDTRACKS"  
"PRAXIS INTERNATIONAL"  
"PRECOCI"  
"PREMIERE MUSIC GROUP KAREN WHE"  
"PREMONITION RECORDS"  
"PRETTY GOOD RECORDS"  
"PRIDDIS MUSIC/WARNER ALLIANCE"  
"PRIMA VOCE"  
"PRIME CUTS"

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## Copyright Owners Subfund

### 2005 DART Royalties

"PRIMITECH/BMG/RCA VICTOR"  
 "PRIMITECH/RCA"  
 "PRIMITIVE/RAWKUS/PRIORITY"  
 "PRIORITY"  
 "PRIORITY RECORDS LLC"  
 "PRIORITY/ATLANTIC"  
 "PRIORITY/CAPITOL"  
 "PRIORITY/ICEHOUSE"  
 "PRIORITY/INTERHIT RECORDS"  
 "PRIORITY/INTERSCOPE/DEATH ROW"  
 "PRIORITY/MEDIA SAFARI"  
 "PRIORITY/NEURODISC"  
 "PRIORITY/NO LIMIT RECORDS"  
 "PRIORITY/WEA RETURNS /INTERSCO"  
 "PRIVATE MUSIC/SONY SPEC PROD"  
 "PRO ARTE MAXIPLAY"  
 "PRO ARTE/PRO JAZZ"  
 "PRO ARTE/PRO JAZZ/PRO ARTE/PRO"  
 "PROCLAIM"  
 "PRODUCCIONES FONOGRAFICA/PROFI"  
 "PROFILE"  
 "PROFILE RECORDS LIMITED"  
 "PROFILE RECORDS, INC."  
 "PROFILE/QPM"  
 "PROJECT X"  
 "PROMISE PRODUCTIONS"  
 "PROPHECY"  
 "PROPINQUITY RECORDS"  
 "PROSPECT"  
 "PROSTHETIC"  
 "PUMEHANA"  
 "PUMPKO INDUSTRIES, INC."  
 "PURE SPRINGS RECORDINGS/SONY"  
 "PUSA INC"  
 "PUSA INC."  
 "PUSH PLAY"  
 "PUSH PLAY/BMG/V2/BIG CAT"  
 "PYE"  
 "PYRAMID"  
 "QPM"  
 "QUALITY RECORDS/WARLOCK"  
 "QUALITY/WARLOCK"  
 "QUEST"  
 "QUEST CHRISTIAN/WARNER ALLIANC"  
 "QUESTAR-WARNER"  
 "QUICKSILVER RECORDS"  
 "QUINTESENCE"  
 "QWEST"  
 "QWEST RECORDS"  
 "R & BEATS RECORDS"  
 "R.A.S."  
 "R/C"  
 "RABBIT/RCA/RABBIT EARS"  
 "RADIKAL/MCA"  
 "RADIKAL/RCA/CRITIQUE"  
 "RADIO RECORDS"

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Copyright Owners Subfund

2005 DART Royalties

"RADIO UNIVERSE/UNIVERSAL/MCA"  
"RADIO UNIVERSE/UNIVERSAL/MOJO"  
"RADIO UNIVERSE/UNIVERSAL/RADIO"  
"RADIOACTIVE RECORDS, J.V."  
"RAGA/V2/DNA"  
"RAINBOW"  
"RAINBOW RECORDS"  
"RAL"  
"RALPH CARMICHAEL"  
"RAMA"  
"RAMPAGE"  
"RANSTAR RECORDS/BRENTWOOD (CSS"  
"RAPALOT"  
"RAP-A-LOT"  
"RAP-A-LOT 2K/PRINCE J"  
"RAPP RECORDS"  
"RAPTURE RECORDS"  
"RAPTUS RECORDS"  
"RAS RECORDS"  
"RASCALS"  
"RAVE"  
"RAVEN"  
"RAVEN RECORDING"  
"RAVEN RECORDS/RAVEN RECORDING"  
"RAVEN/RAVEN RECORDS"  
"RAWKUS RECORDS"  
"Razor & Tie Direct LLC"  
"RAZOR & TIE/DUALTONE"  
"RAZOR & TIE/TRIPLE CROWN"  
"RAZOR &TIE/TRIPLE CROWN"  
"RAZOR AND TIE"  
"RAZOR AND TIE/CAROLINE/PLAN 9"  
"RAZOR EDGE/RAZOR AND TIE"  
"RAZOR EDGE/RAZOR AND TIE/UNIVE"  
"RBW RECORD CO."  
"RBW RECORD COMPANY"  
"RC RECORDS"  
"RCA"  
"RCA CAMDEN"  
"RCA CAMDEN/VOX"  
"RCA CAMDEN--DELTA ENT.--"  
"RCA DUPLICATE NUMBERS"  
"RCA GOLD SEAL"  
"RCA INTERNATIONAL"  
"RCA LABEL GROUP"  
"RCA LABEL GROUP SMG"  
"RCA MUSIC GROUP SMG"  
"RCA MUSIC GRP/TEN CLUB"  
"RCA PREPACKS"  
"RCA RED SEAL"  
"RCA ZOO"  
"RCA/AGENDA ENTERTAINMENT"  
"RCA/BAMA RAGS RECORDS"  
"RCA/BANTAM AUDIO PUBLISHING"  
"RCA/BIGTIME"  
"RCA/BMG/LOGIC"



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## Copyright Owners Subfund

### 2005 DART Royalties

"RCA/BMG/RCA SPECIAL PRODUCTS"  
"RCA/BMG/RCA VICTOR"  
"RCA/BNA ENTERTAINMENT"  
"RCA/BRC"  
"RCA/CATALYST"  
"RCA/CATALYST/BMG/RCA VICTOR"  
"RCA/CATALYST/WICKLOW"  
"RCA/CHILDREN'S GROUP"  
"RCA/CONIFER"  
"RCA/CRITIQUE"  
"RCA/CRITIQUE/FOURTH & BROADWAY"  
"RCA/DEUTSCHE HARMONIA MUNDI"  
"RCA/DISCOVERY MUSIC"  
"RCA/DISCOVERY MUSIC/COLLECTORS"  
"RCA/EAR CANDY"  
"RCA/ECM"  
"RCA/ERATO"  
"RCA/ESQUIRE"  
"RCA/EURODISC"  
"RCA/EURODISC/CEMA/VIRGIN"  
"RCA/FIRST WARNING"  
"RCA/FIRST WARNING/HOLYWOOD"  
"RCA/FRONTIER"  
"RCA/GANG OF SEVEN"  
"RCA/GRUDGE"  
"RCA/HARD TICKET ENTRTNMT"  
"RCA/I AM RECORDS"  
"RCA/I AM RECORDS/IN A MINUTE"  
"RCA/IMAGE"  
"RCA/IMPORT"  
"RCA/INTERNATIONAL"  
"RCA/INTERNATIONAL/BMG/ARIOLA"  
"RCA/INTERNATIONAL/BMG/RCA/LATI"  
"RCA/INTERNATIONAL/BUFFALO BOP"  
"RCA/INTERNATIONAL/VALLEY FREIG"  
"RCA/JIVE/NOVUS"  
"RCA/JIVE/NOVUS/SONY DISCOS"  
"RCA/JRS"  
"RCA/LIGHTYEAR"  
"RCA/LIGHTYEAR RECORDS"  
"RCA/LIGHTYEAR RECORDS/DCIDE"  
"RCA/LIGHTYEAR RECORDS/ELEKTRA"  
"RCA/LIGHTYEAR RECORDS/LIGHT"  
"RCA/LIGHTYEAR RECORDS/REX (CSS)"  
"RCA/LIGHTYEAR/FIRST NIGHT"  
"RCA/MILAN"  
"RCA/MILAN/MILAN"  
"RCA/MILAN/RCA INTERNATIONAL"  
"RCA/MIRAMAR"  
"RCA/MIRAMAR/RCA/MIRAMAR"  
"RCA/MOGULL ENTERTAINMENT"  
"RCA/MUSIC VISION VIDEO"  
"RCA/MUSICMASTERS"  
"RCA/NEMPEROR"  
"RCA/NOISE"  
"RCA/NOISE/NOISE"

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Copyright Owners Subfund

2005 DART Royalties

"RCA/OCEANA/ONSLLOT/CEL"  
"RCA/OCEANA/ONSLLOT/CELLULOID"  
"RCA/PRIVATE"  
"RCA/PRIVATE/WINDHAM HILL"  
"RCA/RABBIT EARS"  
"RCA/RCA INTERNATIONAL"  
"RCA/RCA/CATALYST"  
"RCA/RCA/JIVE/NOVUS"  
"RCA/RCA/PRIVATE"  
"RCA/RCA/SUPER K"  
"RCA/REUNION"  
"RCA/RICON CHILDREN'S ENT."  
"RCA/SAVAGE"  
"RCA/SCOTTI BROS"  
"RCA/SCOTTI BROTHERS"  
"RCA/SCOTTI BROTHERS/CBS"  
"RCA/SCOTTI BROTHERS/LEFT-RIGHT"  
"RCA/SCOTTI BROTHERS/SCOTTI BRO"  
"RCA/SELECT"  
"RCA/SELECT/SELECT STREET"  
"RCA/SUPER K"  
"RCA/VALLEY FREIGHT FEE"  
"RCA/VIE"  
"RCA/VPI"  
"RCA/WEM"  
"RCA/WIN. HILL/DANCING CAT"  
"RCA/WIN. HILL/HIGH STREET"  
"RCA/WIN. HILL/HIP POCKET"  
"RCA/WIN. HILL/HIP POCKET/MCA"  
"RCA/WIN. HILL/HIP POCKET/MCA S"  
"RCA/WIN. HILL/HIP POCKET/UNI/H"  
"RCA/WINDHAM HILL"  
"RCA/WINDHAM HILL/DANCING CAT"  
"RCA/WINDHAM HILL/HIGH STREET"  
"RCA/ZOO DUPLICATE NUMBERS"  
"RCM"  
"REA RECORDS"  
"REA/ZOOM EXPRESS"  
"READYROCK, INC."  
"Real Authentic Sound (RAS)/Sanctuary"  
"REAL MUSIC"  
"REALITY RECORDS/CAPITOL"  
"REALWORLD"  
"REAP"  
"RECORDS"  
"RED A.N.T."  
"RED A.N.T./DELICIOUS VINYL"  
"RED A.N.T./POLYGRAM POP/JAZZ"  
"RED A.N.T./QUARTET"  
"RED A.N.T./RED A.N.T."  
"RED BARN"  
"RED BARON"  
"RED BARON PRODUCTIONS"  
"RED EYE"  
"RED HOUSE RECORDS"  
"RED INK"

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Copyright Owners Subfund

2005 DART Royalties

"RED ROVER RECORDS"

"RED SEAL"

"REDEYE INCORPORATED"

"REDEYE RECORDS"

"REFLECTIONS"

"REFUGE RECORDS"

"REGENCY ENTERPRISES"

"REJOICE RECORDS"

"RELATIVITY/CARFIELD"

"RELATIVITY/COMBAT"

"RELATIVITY/FIRST NIGHT"

"RELATIVITY/IN-EFFECT"

"RELATIVITY/RUTHLESS"

"RELATIVITY/VIOLATOR"

"RELIX"

"RELIX RECORDS"

"RENAISSANCE"

"RENDEZVOUS"

"RENEE SEBASTIAN LLC"

"REPRISE RECORDS"

"RESCUE"

"RESCUE RECORDS"

"RESCUE RECORDS/DIAMANTE MUSIC"

"RESORT MUSIC"

"RESORT MUSIC, INC"

"RESTLESS"

"RESTLESS/HOT"

"RESTLESS/METROTONE"

"RESTLESS/RESTLESS/HOT"

"RESTLESS/RESTLESS/ON-U-SOUND"

"RESTLESS/TWINTONE"

"RESURRECTION - DISC MAKERS"

"RESURRECTION A.D. RECORDS"

"REUNION"

"REVEILLE RECORDS"

"REVERE"

"REVERE RECORDS"

"REX"

"REX (CSS) "

"REX MUSIC"

"REX/TALKING TOWN/REX (CSS) "

"RHINO"

"RHINO (A.D.A.) "

"RHINO (RHI) "

"RHINO ENTERTAINMENT COMPANY"

"RHINO HOMEMADE"

"RHINO RECORDS"

"RHINO/ATLANTIC (RRA) "

"RHINO/ATLANTIC/RHINO"

"RHINO-FLASHBACK"

"RHYTHM HOUSE RECORDS, LLC"

"RHYTHM MEDIA"

"RHYTHM SAFARI"

"rhythm zone"

"Rhythmedia Tribe"

"RIAJ"

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Copyright Owners Subfund

2005 DART Royalties

"RICHARD BARONE MUSIC"  
"RIDGEMONT"  
"RIGHT STUFF"  
"RISING SLEEVES"  
"RISING SON RECORDS/MCA"  
"RISING SON/UNIVERSAL/MOJO"  
"RIVER NORTH"  
"RIVER NORTH JAZZ"  
"RIVER NORTH NASHVILLE"  
"RIVER NORTH RECORDS, INC."  
"RIVER NORTH/HOUSE OF BLUES"  
"RIVER NORTH/LE BEAN"  
"RIVER NORTH/POLYGRAM/A&M"  
"RIVER NORTH/POLYGRAM/A&M/CGI"  
"RIVER RECORDS"  
"RIVERSONG"  
"RIVERSONG RECORDS"  
"RLG/BMG HERITAGE"  
"RMD"  
"RNA"  
"ROAD PRODUCTIONS"  
"ROADRACER RECORDS"  
"ROADRACER REVISITED"  
"ROADRACER-INDY"  
"ROADRUNNER RECORDS"  
"ROADRUNNER RECORDS CATALOG TIT"  
"ROADRUNNER RECORDS/THIRD MIND"  
"ROADRUNNER REVISITED"  
"ROADRUNNER/ROADRACER"  
"ROBERT C. JONES, JR."  
"ROCK BOTTOM/SONY"  
"ROCK&PICTURE"  
"ROCK-A-FELLA"  
"Rocker Room"  
"ROCKET RECORDS/POLYGRAM - 3145"  
"ROCKET RECORDS/POLYGRAM POP/JA"  
"ROCKET RECORDS/POLYGRAM/A&M"  
"ROCKETOWN RECORDS"  
"RODE DOG"  
"RODVEN/POLYGRAM"  
"ROLLERCOASTER RECORDS"  
"RONALD A. FOSTER"  
"RONALD G. TURNER"  
"RONALD PATTON"  
"RONN"  
"ROOST"  
"ROOT CELLAR"  
"ROOT CELLAR RECORDS"  
"ROSE CITY RECORDS"  
"ROULETTE"  
"ROULETTE RECORD GOLD CLASSIC S"  
"ROUNDER"  
"ROUNDER AN-SERIES"  
"ROUNDER RECORDS"  
"ROUNDER RECORDS aka (CORASON)"  
"ROUNDER RECORDS aka (POLI-RHYT"

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### Copyright Owners Subfund

#### 2005 DART Royalties

"ROUNDER RECORDS CORP."  
"ROUNDER RECORDS/FLYING FISH"  
"ROUNDER RECORDS/HEARTBEAT"  
"ROUNDER RECORDS/ROUNDER SPECIA"  
"ROUNDER RECORDS/VARRICK"  
"ROUNDER SELECT"  
"ROUNDER SPECIAL SERIES"  
"ROUNDER SPECIAL SERIES/ROSS"  
"ROUNDER VIDEO"  
"ROUNDER/BLACK TOP"  
"ROUNDER/BULLSEYE BLUES"  
"ROUNDER/HEARTBEAT"  
"ROUNDER/HEARTBEAT AN-SERIES"  
"ROUNDER/PGD/BULLSEYE"  
"ROUNDER/PGD/HEART BEAT"  
"ROUNDER/PGD/ISLAND"  
"ROUNDER/PGD/PHILO"  
"ROUNDER/PGD/TONE COOL"  
"ROUNDER/PGD/ZOE"  
"ROUNDER/PHILO"  
"ROUNDER/ROUNDER AN-SERIES"  
"ROUNDER/ROUNDER SPECIAL SERIES"  
"ROUNDER/TONE COOL"  
"ROUNDER/UPSTART"  
"ROUNDER/VARRICK"  
"Roux"  
"ROWE"  
"ROWE RECORDS"  
"ROYAL ROOST"  
"ROYAL TAPESTRY, INC."  
"RR & R RECORDS"  
"RSO"  
"RTP (SONY DISCOS)"  
"RTP (SONY DISCOS)/SONY DISCOS"  
"RUFF-N-RUGGIT"  
"RUGGED RECORDS"  
"RUGGED RECORDS (BENSON)"  
"Rumblefish Inc"  
"Run Run Run Records"  
"Russell Pruitt"  
"RUSTPROOF RECORDS"  
"RUTHLESS/RELATIVITY/COMBAT"  
"RYKODISC"  
"RYKODISC/30 HERTZ RECORDS"  
"RYKODISC/ARCO IRIS"  
"RYKODISC/ATLANTIC/RHINO"  
"RYKODISC/BLUNT"  
"RYKODISC/DIAMOND RUSH"  
"RYKODISC/DOWN TO JAM"  
"RYKODISC/FIVE STAR GENERAL"  
"RYKODISC/FLYING/NYLON RECORDS"  
"RYKODISC/INTERACTION"  
"RYKODISC/KEY RECORDS"  
"RYKODISC/MYSTIC REGGAE SOUNDS"  
"RYKODISC/PALM"  
"RYKODISC/PALM PICTURES"

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## Copyright Owners Subfund

### 2005 DART Royalties

"RYKODISC/PINK GUN"  
"RYKODISC/POLYGRAM - 3145"  
"RYKODISC/POLYGRAM POP/JAZZ"  
"RYKODISC/RHINO/BARKING PUMPKIN"  
"RYKODISC/RKOLATINO"  
"RYKODISC/SHILO B"  
"RYKODISC/UPSTAIRS MUSIC"  
"RYKODISC/WISE MAN DOCTRINE"  
"RYKOLATINO"  
"SaaS Recordings"  
"SAJA MUSIC CO."  
"SAJA RECORDS"  
"SANCTUARY"  
"SANCTUARY/CMC"  
"SARABELLUM"  
"SARABELLUM/WARNER ALLIANCE"  
"SATIN RECORDS"  
"SATURN/POLYGRAM POP/JAZZ"  
"SAUDE! BRASIL"  
"SAVOY"  
"SAVOY GOSPEL"  
"SAVOY RECORDS"  
"SBK"  
"SCARFACE RECORDS"  
"SCOTT BAIRD"  
"SCOTTI BROTHERS"  
"SCOTTI BROTHERS/BMG/ZOO/VOLCAN"  
"SCOTTI BROTHERS/STREETLIFE/BMG"  
"SCOTT'S WALLET"  
"Scotty W. Elliott"  
"S-CURVE"  
"SDG RECORDS"  
"SEAFAIR BOLO"  
"SEAFAIR-BOLO RECORDS"  
"SEATHRU RECORDS"  
"SEDONA RECORDS"  
"SEED"  
"SEED RECORDS"  
"SEEDLESS/ATLANTIC"  
"SELAH"  
"SELECT"  
"SELF WEST ENT./COLUMBIA DISCOS"  
"SELL THROUGH/DISNEYLAND/BUENA"  
"SENA"  
"SERENITY RECORDS"  
"SERENITY RECORDS/CAPITOL"  
"SERENITY RECORDS/CEMA/SERAPHIM"  
"SERENITY RECORDS/EMD/EMI CLASS"  
"SERVANT OUTREACH, INC."  
"SESAME STREET BOOK `N TAPE"  
"SESAME STREET RECORDS"  
"SESAME WORKSHOP"  
"SEVEN SEAS"  
"SEVEN THUNDERS RECORDS"  
"SEVENTH HEAVEN/PARAS GROUP"  
"SFL"

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## Copyright Owners Subfund

### 2005 DART Royalties

"SFL TAPES & DISCS"  
 "SFO"  
 "SHADOW PLAY RECORDS AND VIDEO"  
 "SHE"  
 "SHILO B/SHILLOH"  
 "SHORT STOCK/UNI/RODVEN"  
 "SHR&B RECORDS"  
 "SHRAPNEL RECORDS, INC."  
 "SHUTTLE USA"  
 "SHWETA JHAVERI"  
 "SIDE ONE DUMMY RECORDINGS LLC"  
 "SIDE ONE DUMMY RECORDINGS, LLC"  
 "SIGNUM"  
 "SILAS"  
 "SILVER BLUE RECORDS"  
 "SILVER RECORDINGS"  
 "SILVER RECORDINGS/WARNER"  
 "SILVER SEAL"  
 "SILVER WAVE REC.-BURNSIDE-"  
 "SILVER WAVE RECORDS, INC"  
 "SILVERTONE"  
 "SIRE RECORDS COMPANY"  
 "SIX FIVE ENT."  
 "SIXFIVE MUSIC"  
 "SKALOID RECORDS"  
 "SKUNK RECORDS"  
 "SLAMHOUND PRODUCTIONS"  
 "SLOW RIVER/SLOW RIVER RECORDS"  
 "SM:)E COMMUNICATIONS"  
 "SMART RECORDS (1 TITLE: WJTL 1"  
 "SMARTSONGS"  
 "SMASH RECORDS (ILS)"  
 "SMILE COMMUNICATIONS"  
 "SMILE COMMUNICATIONS/PROFILE"  
 "SMILE COMMUNICATIONS/PROFILE R"  
 "SMSP (SONY MUSIC SPEC PROD)"  
 "SMV"  
 "SOH"  
 "SOJO MUSIC, INC."  
 "SOLAR"  
 "SOLAR RECORDS"  
 "SOLID STATE"  
 "SO-LO JAM"  
 "SOLO JAM RECORDS"  
 "SO-LO JAM/PRO ARTE/PRO JAZZ"  
 "SOMERSET"  
 "SONOLUX (SONY DISCOS)"  
 "SONOLUX/SONY DISCOS/COPA"  
 "SONY"  
 "SONY BLANK TAPE"  
 "SONY BLANK TAPE/SONIC"  
 "SONY BLANK TAPE/SOUNDS OF NATU"  
 "SONY BRASIL"  
 "SONY BRAZIL"  
 "SONY CLASSICAL"  
 "SONY CLASSICS"

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Copyright Owners Subfund

2005 DART Royalties

"SONY DISCOS"  
"SONY DISCOS (SSC) "  
"SONY DISCOS/ J&N"  
"SONY DISCOS/BABYGRAND"  
"SONY DISCOS/CBS"  
"SONY DISCOS/COLUMBIA DISCOS IN"  
"SONY DISCOS/COPA/SONOLUX"  
"SONY DISCOS/COPA/SONOLUX/COLUM"  
"SONY DISCOS/COSTAROLA"  
"SONY DISCOS/GLOBO"  
"SONY DISCOS/J&N RECORDS"  
"SONY DISCOS/KORTA RECORDS"  
"SONY DISCOS/LATIN ROOTS"  
"SONY DISCOS/LUNA MUSIC"  
"SONY DISCOS/MAX MUSIC"  
"SONY DISCOS/MAX MUSIC/COLUMBIA"  
"SONY DISCOS/MOCK & ROLL"  
"SONY DISCOS/MP"  
"SONY DISCOS/ORFEON"  
"SONY DISCOS/ORFEON/COLUMBIA DI"  
"SONY DISCOS/ORFEON/SONY DISCOS"  
"SONY DISCOS/PRESTIGIO"  
"SONY DISCOS/PROMOTIONS OF THE"  
"SONY DISCOS/PROMOTIONS OF-WORL"  
"SONY DISCOS/PROTEL"  
"SONY DISCOS/RIGHT TOUCH PRODUC"  
"SONY DISCOS/RMM RECORDS"  
"SONY DISCOS/RMM RECORDS/COLUMB"  
"SONY DISCOS/RMM RECORDS/SONY D"  
"SONY DISCOS/RMM RECORDS/UI"  
"SONY DISCOS/RMM/JOY/JOEY/INT'L"  
"SONY DISCOS/RMM/UNI/RMM"  
"SONY DISCOS/SMU"  
"SONY DISCOS/SONOLUX"  
"SONY DISCOS/SONY DISCOS"  
"SONY DISCOS/SONY DISCOS (SSC) "  
"SONY DISCOS/SONY DISCOS/PROTEL"  
"SONY DISCOS/SPECIAL MARKETS"  
"SONY DISCOS/TROPICAL"  
"SONY DISCOS/TROPIX MUSIC REC"  
"SONY GLOBETROTTER (STERNS) "  
"SONY HEADPHONES"  
"SONY ITALY"  
"SONY MUSIC (SonyBMG) "  
"SONY MUSIC INTL./GLOBE TROTTER"  
"SONY MUSIC SPECIAL PRD-BAYSIDE"  
"SONY MUSIC SPECIAL PRODUCTS"  
"SONY MUSIC SPECIAL PRODUCTS--I"  
"SONY PROPRIETARY-VIDEO GAME"  
"SONY/550 RECORDS"  
"SONY/550 RECORDS/MYRH/WORD"  
"SONY/550 RECORDS/RHYTHM KING"  
"SONY/BABYGRAND"  
"SONY/BABYGRAND/COLUMBIA DISCOS"  
"SONY/CBS"  
"SONY/CBS/COLUMBIA DUPLICATE NU"



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## Copyright Owners Subfund

### 2005 DART Royalties

"SONY/CBS/COLUMBIA SPECIAL PROD"  
 "SONY/CBS/GREEN DOOR RECORDING"  
 "SONY/CBS/SMSP (SONY MUSIC SPEC"  
 "SONY/CBS/SONY"  
 "SONY/CBS/SONY DISCOS/PROTEL"  
 "SONY/CBS/SONY LEGACY"  
 "SONY/COLUMBIA"  
 "SONY/COLUMBIA-VLY"  
 "SONY/EPIC"  
 "SONY/EPIC/550"  
 "SONY/EPIC/AKASHIC"  
 "SONY/EPIC/CBS"  
 "SONY/EPIC/COLUMBIA DISCOS"  
 "SONY/EPIC/INTEGRITY (CSS) "  
 "SONY/EPIC/INTEGRITY-WORD-"  
 "SONY/EPIC/MYRH/WORD (CSS) "  
 "SONY/EPIC/PHANTOM SOUND VISION"  
 "SONY/EPIC/POLYGRAM/A&M"  
 "SONY/EPIC/RELATIVITY/COMBAT"  
 "SONY/EPIC/ROADRACER-INDY"  
 "SONY/EPIC/TRIBUTE"  
 "SONY/EPIC/TRISTAR MUSIC"  
 "SONY/EPIC/WORD"  
 "SONY/EPIC/WORKS"  
 "SONY/EXCELSIOR"  
 "SONY/GREEN DOOR RECORDING CO."  
 "SONY/LEGACY"  
 "SONY/SMSP"  
 "SONY/SMSP (SONY MUSIC SPEC PRO"  
 "SONY/SONY"  
 "SONY/SONY DISCOS"  
 "SONY/SONY DISCOS (SSC) "  
 "SONY/SONY DISCOS/ORFEON"  
 "SONY/WONDER"  
 "SONY/WORKS"  
 "SONYDISCOS/J&N RECORDS"  
 "SOOJ RECORDS"  
 "SOS RECORDS"  
 "SOS RECORDS/SOS RECORDS"  
 "SOUL BROS. #1"  
 "SOUL CLASSICS/ICHIBAN"  
 "SOUL NOTE/COLUMBIA DISCOS INT"  
 "SOUL NOTE/SONOLUX (SONY DISCOS"  
 "SOUL NOTE/SONY DISCOS"  
 "SOUND BARRIER RECORDS"  
 "SOUND PERFORMANCE"  
 "SOUND SPA/SMSP (SONY MUSIC SPE"  
 "SOUND WAVE"  
 "SOUNDS OF HAWAII RECORDS"  
 "SOUNDWAVE"  
 "SOVEREIGN"  
 "SOVEREIGN RECORDS"  
 "SPARK MUSIC INC"  
 "SPARROW"  
 "SPARROW CORPORATION"  
 "SPARROW RECORDS"

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Copyright Owners Subfund

2005 DART Royalties

"SPARROW RECORDS/CHORDANT/SPARR"  
"SPECIAL/WEA/ELEKTRA/SUBPOP"  
"Speedstar"  
"Speedstar International"  
"SPINNING RECORDS"  
"SPIRIT/SMILE COMM./PROFILE"  
"SPIRITSOUND RECORDS"  
"SPRING HILL"  
"SPRING HILL MUSIC"  
"SPRING HOUSE"  
"SPRING HOUSE (SPRING HILL) /SPHL"  
"SPRING HOUSE/SPRING STREET REC"  
"SPURIFIC"  
"SPURISIC"  
"SQUINT"  
"SQUINT ENTERTAINMENT"  
"SQUINT/MYRH/WORD (CSS) "  
"SSM"  
"STAAL PLAAT"  
"STAFF RECORDS, INC."  
"STAMPEDE/STRICTLY RHYTHM"  
"STANLEY STERLING"  
"STAR CHAILD"  
"STAR DOG (CRD) (ILS) "  
"STAR SONG"  
"STAR SONG COMM"  
"STAR SONG COMM/BIRDWING"  
"STAR SONG COMM/CAPITOL"  
"STAR SONG COMM/CEMA/CHORDANT"  
"STAR SONG COMM/CEMA/PENDULUM/E"  
"STAR SONG COMM/CHORDANT (CSS) "  
"STAR SONG COMM/CHORDANT/SPARRO"  
"STAR SONG COMM/PROCLAIM (CSS) "  
"STAR SONG COMM/SPARROW RECORDS"  
"STAR SONG COMMUNICATIONS"  
"STAR SONG/EMD/EMI"  
"STAR SONG/SPRING HOUSE/SPRING"  
"STARLIGHT"  
"STARTRAIL"  
"STEREO FIDELITY"  
"STEVE GREENBAUM"  
"STEVE KATZ"  
"STEVEN THOMAS ONEY"  
"STINKY RECORDS, INC"  
"Story Works"  
"STRAIGHT TO THE BOTTOM RECORDS"  
"STRAIGHTWAY"  
"STRATA"  
"STRATA RECORDS"  
"STREET"  
"STREET PRIDE/STRETCH"  
"STRETCH"  
"STRICTLY RHYTHM"  
"STRIKING MUISC"  
"STUART SMITH"  
"SUAVHOUSE/UNIVERSAL/MOJO"

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Copyright Owners Subfund

2005 DART Royalties

"SUAVHOUSE/UNIVERSAL/RELATIVITY"  
"SUB HARMONIC RECORDS"  
"SUB POP/WEA/ELEKTRA/SUBPOP"  
"SUBHARMONIC"  
"SUBLIME RECORDS"  
"SUBLIME RECORDS/BRENTWOOD (CSS"  
"SUBURBAN HOME/SUBHARMONIC"  
"SUGAR BEATS/ROUNDER"  
"SUGAR HILL RECORDS, INC."  
"SULFER"  
"SUNCROWN"  
"SUNN"  
"SUNNYVIEW RECORDS"  
"SURFDOG RECORDS"  
"SURFDOG RECORDS/CAPITOL"  
"SURFDOG RECORDS/CEMA/VIRGIN"  
"SURFDOG RECORDS/SURFDOG (SSC)"  
"SURFDOG/ELEKTRA/HOLLYWOOD"  
"SURFSIDE"  
"SURFSIDE HAWAII"  
"Surfside Hawaii, Inc."  
"SURFSIDE--REDEYE--"  
"SURVIVOR MUSIC, INC."  
"SWAN SONG"  
"SWAN SONG, INC."  
"SWEETSTAR"  
"SWING MOG"  
"SYNTRONIC"  
"TABU"  
"TABU RECORDS"  
"TAISHITA"  
"TAJ MAHAL"  
"TAPEWORM"  
"TATTOO/BENSON"  
"TDP"  
"tearbridge"  
"TEE VEE TOONS"  
"TEEVEE RECORDS/HOLLYWOOD"  
"TEICHIKU Records"  
"TELARC"  
"TELARC BLUES"  
"TELARC DIGITAL"  
"TELARC INTERNATIONAL CORP."  
"TELARC JAZZ"  
"TELARC/JAZZ ZONE"  
"TELARCHIVE"  
"TENACIOUS"  
"TENACIOUS RECORDS"  
"TERRA NOVA"  
"TERRASCAPE"  
"THE BODY, INC."  
"THE ECHO LABEL LIMITED "  
"THE IMAGO RECORDING CO."  
"THE JEALOUS SOUND/BETTER LOOKING RECORDS"  
"THIRD MIND"  
"THIRD MIND RECORDS"

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Copyright Owners Subfund

2005 DART Royalties

"THIRD MIND'S EYE"  
"THIRD STONE"  
"THIRD STONE RECORDS"  
"THIRD STONE RECORDS INC."  
"THIRD STONE RECORDS, INC."  
"THIRTY-TWO R"  
"THUMP/UNI/GEFFEN CD ROM"  
"THUNDER RIVER RECORDINGS"  
"Thunder River Records"  
"TI AMO/TIMBERLINE MUSIC"  
"TIGHTER THAN TIGHT/WRAP"  
"TIM CAIN"  
"TIMBERLINE MUSIC"  
"TIMBERLINE MUSIC/VIPER"  
"TIMBRE RECORDS"  
"TIMBRELINE MUSIC"  
"TIME COAST COMMUNIC."  
"TIME WARNER INTERACTIVE"  
"TIME-LIFE"  
"TIME-LIFE VIDEO"  
"TK"  
"TOI WOOTEN-SACCHI"  
"TOMMY BOY"  
"TOMMY BOY/NOVA MUTE"  
"TOMMY BOY/OUTCASTE"  
"TOMMY BOY/RASA"  
"TOMMY BOY/TIMBER"  
"TOMMY BOY/TOMATO"  
"TOO PURE"  
"TOO PURE/DUOPHONIC"  
"TOOTH & NAIL"  
"TOOTH & NAIL (CAROLINE) "  
"TOOTH & NAIL/BENSON DISTRIB"  
"TOOTH & NAIL/CEMA/CHORDANT"  
"TOOTH & NAIL/DIAMANTE (CSS) "  
"TOOTH & NAIL/EMD/BEC RECORDING"  
"TOOTH + NAIL RECORDS"  
"TOOTH AND NAIL RECORDS"  
"TOOTHPICK/PICKWICK"  
"TOP AND BOTTOM"  
"TOP TEN HITS/COLUMBIA DISCOS I"  
"TOUCH & GO"  
"TOUCH AND GO RECORDS, INC."  
"TRANSPARENT"  
"TRAUMA"  
"TRAX"  
"TRAX RECORDINGS"  
"TRAX RECORDINGS/TRAX"  
"TRAX RECORDS"  
"TREND RECORDS"  
"TRESPASSERS WILLIAM"  
"TRIAD (NAVARRE) "  
"TRIAD/HEATWAVE"  
"TRIBUTE"  
"TRIBUTE (BENSON) "  
"Tri-Mid Records"

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Copyright Owners Subfund

2005 DART Royalties

"TRIPLE CROWN RECORDDS"  
"TRIPLE CROWN RECORDS"  
"TRIPLE CROWN--BAYSIDE--"  
"TROPICAL MUSIC"  
"TROPICAL MUSIC, INC"  
"TROPICAL MUSIC, INC."  
"TROUBADOUR"  
"TROUBADOUR FOR THE LORD"  
"TROUBADOURS MUSICIANS"  
"TRUE NORTH"  
"TTV/REX (CSS) "  
"TUG"  
"TULIP RECORDS"  
"TVT"  
"TVT RECORDS"  
"TVT RECORDS/KING"  
"TVT RECORDS/TVT/BLUNT/WAXTRAX"  
"TVT SOUNDTRACKS"  
"TVT/BLUNT"  
"TVT/BLUNT/WAXTRAX"  
"TVT/BUILDING RECORDS"  
"TVT/GIG RECORDS"  
"TVT/GIG RECORDS/THE ORCHARD"  
"TVT/OVERCORE"  
"TVT/WAX TRAX"  
"TVT/WAX TRAX/TEE VEE TOONS"  
"TVT/WAX TRAX/WAX TRAX"  
"TWO SPEED MUSIC"  
"TYNDALE HOUSE"  
"TYSCOT"  
"TYSCOT RECORDS"  
"UBG"  
"UI/UNIVERSAL MUSIC LATINO"  
"UI/UNIVERSAL MUSIC LATINO/RODV"  
"UMG"  
"UMVD/BAD BOY"  
"UMVD/BUNGALO RECORDS"  
"UMVD/CASABLANCA RECORDS"  
"UMVD/CONCORD RECORDS"  
"UMVD/DREAMWORKS NASHVILLE"  
"UMVD/FONOVISA"  
"UMVD/IN DE GOOT"  
"UMVD/INTERSCOPE-ISLAND"  
"UMVD/JACK JOHNSON"  
"UMVD/MOONSHINE CONSPIRACY"  
"UMVD/NEW DOOR"  
"UMVD/OLE"  
"UMVD/RIFKIND ENTERTAINMENT"  
"UMVD/ROUNDER RECORDS"  
"UMVD/TRAVIO RECORDS"  
"UMVD/UNIVERSAL MUSIC"  
"UMVD/VI MUSIC"  
"UMVD/VOLCOM"  
"UMVD\FIDDLER RECORDS"  
"UNCLE JACKS"  
"UNFORSCENE MUSIC"

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Copyright Owners Subfund

2005 DART Royalties

"UNI//IDJ/LOST HIGHWAY"  
"UNI/ALMO SOUNDS"  
"UNI/ALMO SOUNDS/MCA"  
"UNI/ALMO SOUNDS/MCA/GEFFEN"  
"UNI/ARDENT"  
"UNI/AVI"  
"UNI/BLACKGROUND RECORDS"  
"UNI/BLISS"  
"UNI/BLEU THUMB RECORDS"  
"UNI/BLEU THUMB RECORDS/MCA/GRP"  
"UNI/BLEU THUMB/PGD/VERVE"  
"UNI/CARGO"  
"UNI/CARGO/UNI/CARGO"  
"UNI/CELTIC HEARTBEAT"  
"UNI/CONTINUUM"  
"UNI/DECCA"  
"UNI/DECCA/MCA"  
"UNI/DISA"  
"UNI/DREAMWORKS RECORDS"  
"UNI/EARTHTONES"  
"UNI/ECM"  
"UNI/ENJOY RECORDS"  
"UNI/EXCELLO"  
"UNI/FIVE TEN"  
"UNI/GASOLINE ALLEY"  
"UNI/GEFFEN CD ROM"  
"UNI/HIP-O RECORDS"  
"UNI/HIP-O/UNIVERSAL SPECIAL"  
"UNI/IMPULSE"  
"UNI/INTERSCOPE"  
"UNI/INTERSCOPE/A&M RECORDS"  
"UNI/ISLAND"  
"UNI/LIDERES ENT/RODVEN"  
"UNI/LIDERES ENTERTAINMENT"  
"UNI/MCA/GEFFEN/DGC"  
"UNI/MCA/GEFFEN/MCA/GEFFEN"  
"UNI/MCA/GEFFEN/WARNER BROTHERS"  
"UNI/MCA/NASHVILLE"  
"UNI/MERCURY NASHVILLE"  
"UNI/MOTOWN"  
"UNI/NARADA"  
"UNI/NARADA/MCA"  
"UNI/NARADA/UNI/RODVEN"  
"UNI/OUTPOST"  
"UNI/PEAK"  
"UNI/PROTEL/UNIVERSAL LATINO"  
"UNI/RADIOACTIVE"  
"UNI/RADIOACTIVE/MCA"  
"UNI/RADIOACTIVE/MCA (SSC) "  
"UNI/RADIOACTIVE/UNI/RADIOACTIV"  
"UNI/RADIOACTIVE/WASTELAND"  
"UNI/RAWKUS"  
"UNI/RMM RECORDS"  
"UNI/RODVEN"  
"UNI/RODVEN/UNIVERSAL LATINO"  
"UNI/RODVEN/UNIVERSAL SPECIAL M"

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### Copyright Owners Subfund

#### 2005 DART Royalties

"UNI/TRINITY RECORDS"  
"UNI/TWISTED RECORDS"  
"UNI/UNIVERSAL"  
"UNI/UNIVERSAL HOME VIDEO"  
"UNI/UNIVERSAL INTERACTIVE STU"  
"UNI/UNIVERSAL MUSIC LATINO"  
"UNI/UNIVERSAL/PALLAS"  
"UNI/UNIVERSAL/UNIVERSAL SPECIA"  
"UNI/UNIVERSAL/UPTOWN"  
"UNI/UPTOWN"  
"UNI/VERV"  
"UNI/VI MUSIC"  
"UNI/WILDCAT/MCA/VARESE SARABAN"  
"UNI/WIN MEDIA CORP"  
"UNICO"  
"UNICORN PRODUCTIONS"  
"UNICORN-KANCHANA"  
"UNIDISC"  
"UNIDISC RECORDS"  
"UNIDISC RECORDS/UNIDISC"  
"UNIFIELD ENT."  
"UNIK"  
"UNION"  
"UNION RECORDS"  
"UNIPHONE RECORDS"  
"UNIQ RECORDS"  
"UNIQUE GRAVITY"  
"UNIQUE JAZZ"  
"UNIQUE LEADER RECORDS"  
"UNIQUE/STUDIO K-7"  
"UNI-SETTE, INC"  
"UNISON"  
"UNISON MUSIC"  
"UNISON/NAVARRE/UNIVERSAL SPEC"  
"UNISON--NAVARRE--"  
"UNISONO RECORDS"  
"UNISONO RECORDS/BENSON"  
"UNISONO RECORDS/UNI-SETTE, INC"  
"UNISONO RECORDS/UNISON"  
"UNIT CIRCLE REKKIDS"  
"UNIT/MOTOWN/MCA"  
"UNIT/MOTOWN/UNIVERSAL"  
"UNITED"  
"UNITED ALLIANCE"  
"UNITED AMERICA VIDEO"  
"UNITED ARTISTS"  
"UNITED ARTISTS/UAV"  
"UNITED AU"  
"UNITED CEREBRAL PALSY"  
"UNITED ENTERTAINMNET"  
"UNITED MULTIMEDIA"  
"UNITED ONE RECORDS (DEU)"  
"UNITED TRANCE RECORDINGS"  
"UNITED/UNITED"  
"UNITED/UNITY"  
"UNITONE"

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Copyright Owners Subfund

2005 DART Royalties

"UNITY"

"UNITY ENTERTAINMENT, INC."

"UNITY RECORDS"

"UNITY RECORDS MS"

"UNITY TREE PRODUCTIONS"

"UNIV/UNIVERSAL"

"UNIV/UNIVERSAL/A & M"

"UNIV/UNIVERSAL/AVATAR"

"UNIV/UNIVERSAL/COHIBA"

"UNIV/UNIVERSAL/DISC MAKERS"

"UNIV/UNIVERSAL/FULL FREQUENCY"

"UNIV/UNIVERSAL/HAWAIIAN RACK S"

"UNIV/UNIVERSAL/MAGADA"

"UNIV/UNIVERSAL/MCA"

"UNIV/UNIVERSAL/MCA/UNI RECORDS"

"UNIV/UNIVERSAL/MOTOWN"

"UNIV/UNIVERSAL/MUNA TEA"

"UNIV/UNIVERSAL/PGD"

"UNIV/UNIVERSAL/PGD/POLYDOR"

"UNIV/UNIVERSAL/POLYDOR"

"UNIV/UNIVERSAL/POLYGRAM"

"UNIV/UNIVERSAL/POLYGRAM/A&M"

"UNIV/UNIVERSAL/UNI/INTERACTIVE"

"UNIV/UNIVERSAL/UNI/PALLAS"

"UNIV/UNIVERSAL/UNI/UNIVERSAL"

"UNIV/UNIVERSAL/UNIVERSAL/MOJO"

"UNIV/UNIVERSAL/ZTT"

"UNIVERSAL"

"UNIVERSAL CLASSICS"

"UNIVERSAL FARMCLUB"

"UNIVERSAL LATINO"

"UNIVERSAL LATINO/APONTE"

"UNIVERSAL LATINO/MANGU"

"UNIVERSAL LATINO/PARCHA"

"UNIVERSAL LATINO/PGD"

"UNIVERSAL LATINO/PGD/AZECA"

"UNIVERSAL LATINO/PGD/ISLAND"

"UNIVERSAL LATINO/POLYGRAM"

"UNIVERSAL LATINO/POLYGRAM CLAS"

"UNIVERSAL LATINO/POLYGRAM POP"

"UNIVERSAL LATINO/POLYGRAM/A&M"

"UNIVERSAL LATINO/QUALITY"

"UNIVERSAL LOVE"

"UNIVERSAL MUSIC"

"UNIVERSAL MUSIC ENTERPRISES"

"Universal Music Group"

"UNIVERSAL SOUTH"

"UNIVERSAL SPECIAL IMPORT (NLD) "

"UNIVERSAL SPECIAL MARK/MOTOWN"

"UNIVERSAL SPECIAL MARKETS"

"UNIVERSAL SPECIAL MARKETS/MCA"

"UNIVERSAL SPECIAL MARKETS/PGD"

"UNIVERSAL SPECIAL MARKETS/SEGA"

"UNIVERSAL SPECIAL MARKETS/SONY"

"UNIVERSAL SPECIAL/POLYGRAM"

"UNIVERSAL SPL MARK/COUNTY"



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## Copyright Owners Subfund

### 2005 DART Royalties

"UNIVERSAL SPL MARK/FULL FREQUE"  
"UNIVERSAL SPL MARK/POLYGRAM"  
"UNIVERSAL SPL MARK/POLYGRAM CL"  
"UNIVERSAL STUDIOS"  
"Universal Unknown"  
"UNIVERSAL WARNING RECORDS"  
"UNIVERSAL WAVE RECORDS"  
"UNIVERSAL WORLD MUSIC"  
"UNIVERSAL/CASH MONEY"  
"UNIVERSAL/DOPE HOUSE RECORDS"  
"UNIVERSAL/DREAMWORKS"  
"UNIVERSAL/FONOVISA"  
"UNIVERSAL/FONOVISA/PGD/POLYGRA"  
"UNIVERSAL/FUBU"  
"UNIVERSAL/MOJO"  
"UNIVERSAL/MOJO/MCA/MOTOWN"  
"UNIVERSAL/MOJO/PALLAS"  
"UNIVERSAL/MOJO/UPTOWN"  
"UNIVERSAL/PGD/ISLAND"  
"UNIVERSAL/PGD/ISLAND/UNIVERSAL"  
"UNIVERSAL/UNIVISION MUSIC"  
"UNIVERSAL--CAIMAN--"  
"UNIVERSAL--CITY HALL--"  
"UNIVERSE MUSIC"  
"UNIVERSE SEVEN RECORDINGS"  
"UNI-WORLD"  
"UNVERRSAL MUSIC ENTERPRISES"  
"UP & UP PRODUCTIONS"  
"UPSTART/VARRICK"  
"UPTOWN"  
"UPTOWN VIDEO"  
"UPTOWN/UNI/UNIVERSAL"  
"UPTOWN/UNI/UPTOWN"  
"UPTOWN/UNIVERSAL"  
"UPTOWN/UNIVERSAL/MCA"  
"UPTOWN/UNIVERSAL/MCA/GEFFEN"  
"UPTOWN/UNIVERSAL/MOJO"  
"URGENT"  
"URGENT MUSIC GROUP"  
"URGENT RECORDS, INC."  
"V2--DNA--"  
"V2--DNA--/BMG/GEE STREET"  
"VAGRANT RECORDS"  
"VAGRANT RECORDS, LLC"  
"VAGRANT RECORDS-CAROLINE"  
"VAGRANT RECORDS--CAROLINE--"  
"VAGRANT RECORDS-CAROLINE/VAGRA"  
"VALENTINO"  
"VALIS RECORDS"  
"VALLEY FREIGHT FEE"  
"VALLEY FREIGHT FEE/MSI"  
"VALLEY FREIGHT/A+M DUPLICATE N"  
"VALLEY FREIGHT/BMG/RCA VICTOR"  
"VALLEY FREIGHT/CAPITOL"  
"VALLEY FREIGHT/PGD/AZECA MUSIC"  
"VALLEY FREIGHT/PGD/ISLAND"

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## Copyright Owners Subfund

### 2005 DART Royalties

"VALLEY FREIGHT/PGD/LATINO/CAMI"  
"VALLEY FREIGHT/PGD/LION"  
"VALLEY FREIGHT/PGD/POLYDOR"  
"VALLEY FREIGHT/POLYGRAM - 3145"  
"VALLEY FREIGHT/POLYGRAM CLASSI"  
"VALLEY FREIGHT/POLYGRAM MOTOWN"  
"VALLEY FREIGHT/POLYGRAM POP/JA"  
"VALLEY FREIGHT/POLYGRAM/A&M"  
"VALLEY FREIGHT/QUALITY"  
"VALLEY FREIGHT/RCA"  
"VALLEY FREIGHT/RCA INTERNATIONAL"  
"VALLEY FREIGHT/RODVEN"  
"VALLEY FREIGHT/TEMPLE"  
"VALLEY FREIGHT/TH RECORDS & TA"  
"VALLEY FREIGHT/UNI/RODVEN"  
"VAP"  
"VARRICK"  
"VAZ RECORDS"  
"VEE JAY"  
"VEE JAY LIMITED PARTNERSHIP"  
"VEE JAY RECORDS/CHARLY DISPUTE"  
"VEE JAY/CHAR HOLDINGS DISPUTE"  
"VEL VEL"  
"VEL VEL/BOTTOM LINE"  
"VEL VEL/MONOLYTH"  
"VELVET DWARF RECORDS"  
"VERITY"  
"VERITY RECORDS"  
"VERNON YARD"  
"VERNON YARD RECORDINGS"  
"VERTICAL"  
"VERTICAL HORIZON"  
"VERTICAL HORIZON/VERLEN MUSIC"  
"VERTICAL RECORDS"  
"VERTICAL/BRENTWOOD (CSS)"  
"VERVE"  
"VIA RECORDS"  
"VIA RECORDS (M.S.)"  
"VICE/ATLANTIC"  
"VICTORY"  
"VICTROLA"  
"VID-BODERICA"  
"VINEYARD"  
"VINEYARD RECORDS"  
"VINEYARD/DIAMANTE (CSS)"  
"VINNIE MOORE"  
"VINTERTAINMENT"  
"VIPER RECORDS"  
"VIPER'S NEST GOLD/TIMBERLINE M"  
"VIREO"  
"VIRGIN"  
"VIRGIN CLASSICS IMPORTS (ALLEG"  
"VIRGIN FRANCE"  
"VIRGIN VERITAS IMPORTS (ALLEGR"  
"VIRGO"  
"VISION (CRD) "

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Copyright Owners Subfund

2005 DART Royalties

"VITAL"

"VITAL MUSIC INC."

"VITAL RECORDS, INC."

"VIVA DISCOS"

"VOLCANO--DNA--"

"VOLT (FANTASY)/SONY DISCOS"

"VOX CAMEO CLASSICS"

"VOX/TURNABOUT"

"W.A.R."

"WAJJI RECORDS, INC."

"WALDOXY"

"WALNUT WATER"

"WALNUT WATER, LLC"

"WALT DISNEY RECORDS"

"WALT DISNEY VIDEO"

"WARLOCK"

"WARLOCK RECORDS, INC."

"WARNER"

"WARNER ALLIANCE"

"WARNER ALLIANCE/WAR CHR DIS (C"

"WARNER ALLIANCE/WARNER BROTHER"

"WARNER BROS."

"WARNER BROTHERS"

"WARNER BROTHERS PUBL INC"

"WARNER BROTHERS/ATLANTIC/RHINO"

"WARNER BROTHERS/CLR RECORDS"

"WARNER BROTHERS/CON ARTIST"

"WARNER BROTHERS/DISCOVERY/TREN"

"WARNER BROTHERS/ELEKTRA"

"WARNER BROTHERS/ELEKTRA ENTERT"

"WARNER BROTHERS/ELEKTRA/CLASSI"

"WARNER BROTHERS/ELEKTRA/MUTE"

"WARNER BROTHERS/F1111"

"WARNER BROTHERS/KINETIC/REPRIS"

"WARNER BROTHERS/MUTE"

"WARNER BROTHERS/RED DECIBEL"

"WARNER BROTHERS/T.K."

"WARNER BROTHERS/TIME WARNER AU"

"WARNER BROTHERS/UNIVERSAL SPEC"

"WARNER BROTHERS/VAPOR"

"WARNER BROTHERS/WARLOCK"

"WARNER BROTHERS/WARNER"

"WARNER BROTHERS/WARNER ALLIANC"

"WARNER BROTHERS/WARNER BROTHER"

"WARNER BROTHERS/WARNER DUPLICA"

"WARNER BROTHERS/WARNER SINGLES"

"WARNER BROTHERS/WEA/TIME WARNE"

"WARNER CASSETTES SINGLES"

"WARNER CHRISTIAN DIST."

"WARNER CHRISTIAN DISTRIBU"

"WARNER CHRISTIAN DISTRIBUTION"

"WARNER DUPLICATE NUMBERS"

"WARNER HOME VIDEO"

"WARNER MUSIC DISCOVERY IN"

"Warner Music Group"

"WARNER MUSIC INTERNATIONAL"

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Copyright Owners Subfund

2005 DART Royalties

"WARNER NEW MEDIA"  
"WARNER RESOUND"  
"WARNER RESOUND/WARNER BROTHERS"  
"WARNER SINGLES"  
"WARNER SPECIAL PRODUCTS"  
"WARNER/CURB"  
"WARNER/REPRISE VIDEO"  
"WARNER/WARNER BROTHERS"  
"WARNER/WARNER NEW MEDIA"  
"WARNER-ELEKTRA-ATLANTIC"  
"WARNER-ELEKTRA-ATLANTIC/ATLANT"  
"WARNER-ELEKTRA-ATLANTIC/AUDIOV"  
"WARNER-ELEKTRA-ATLANTIC/MSI"  
"WAX RECORDS"  
"WAX TRAX"  
"WAX TRAX RECORDS"  
"WAY COOL/MCA"  
"WEA LATINA"  
"WEA LATINA (SSC)"  
"WEA LATINA/ALLIANCE"  
"WEA LATINA/COPACABANA RECORDS"  
"WEA LATINA/ELEKTRA ENTERTAINME"  
"WEA LATINA/ELEKTRA/CLASSICAL"  
"WEA LATINA/MANNY"  
"WEA LATINA/MAVERICK MUSICA"  
"WEA LATINA/METAL BLADE"  
"WEA LATINA/SONY DISCOS"  
"WEA LATINA/TROPICAL STORM"  
"WEA LATINA/TROPICAL STORM/SOUN"  
"WEA LATINA/WEA LATINA (SSC)"  
"WEA LATINO"  
"WEA RETURNS/INTERSCOPE/POLYDOR"  
"WEA/ATLANTIC/ATRIUM"  
"WEA/ATLANTIC/BEGGARS BANQUET"  
"WEA/ATLANTIC/CELTIC HEARTBEAT"  
"WEA/ATLANTIC/ERATO"  
"WEA/ATLANTIC/ERATO SPECIAL IMP"  
"WEA/ATLANTIC/FELDEC"  
"WEA/ATLANTIC/FINDLANDIA"  
"WEA/ATLANTIC/FINLANDIA SECIAL"  
"WEA/ATLANTIC/INTERSCOPE"  
"WEA/ATLANTIC/LAVA"  
"WEA/ATLANTIC/Q"  
"WEA/ATLANTIC/TELDEC SPEC. IMPT"  
"WEA/ATLANTIC/TELDEC SPECIAL IM"  
"WEA/BOMBAY"  
"WEA/BOMBAY/BOMP HIP HOP"  
"WEA/DOPE HOUSE"  
"WEA/ELEKTRA/SUBPOP"  
"WEA/HILLSBORO JAZZ"  
"WEA/JVC CLASSICS/JMI"  
"WEA/LATINA/CALIENTE"  
"WEA/LATINA/COPACABANA RECORDS"  
"WEA/LATINA/WEA CARIBE"  
"WEA/LATINA/WEAMEX"  
"WEA/LATINA/WEAMEX/WEA"

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## Copyright Owners Subfund

### 2005 DART Royalties

"WEA/LIGHTYEAR ENTERTAINMENT"  
"WEA/MILAN RECORDS"  
"WEA/NVC ARTS/WARNER/ELEKTRA/AT"  
"WEA/SCOTTI BRO./ZEBRA/DISCOVER"  
"WEA/SCOTTI BROTHERS/ZEBRA"  
"WEA/SCOTTI BROTHERS/ZEBRA PROD"  
"WEA/SCOTTI BROTHERS/ZEBRA/SCOT"  
"WEA/SIRE/JVC"  
"WEA/SIRE/JVC/JMI"  
"WEA/SYBERSOUND"  
"WEA/TIME LIFE"  
"WEA/TIME LIFE DUP"  
"WEA/TIME WARNER KIDS"  
"WEA/VECTOR RECORDS"  
"WEA/WARNER AUDIO VIDEO ENT."  
"WEA/WARNER AUDIO VIDEO ENT./WA"  
"WEA/WARNER AUDIO VIDEO/WAVE"  
"WEA/WARNER BROS. PUBLICATIONS"  
"WEA/WARNER SPECIAL PRODUCTS"  
"WEA/WORLD ENTERTAINMENT"  
"WEARY RECORDS"  
"WEAVING LIBRA RECORDS"  
"WGBH"  
"WHAT ARE RECORDS"  
"WHAT ARE RECORDS?"  
"WHATEVER PRODUCTIONS, INC."  
"WHIRLING"  
"WHITE FIELD MUSIC (NEW DAY CHR)"  
"WHITE LABEL"  
"WHITE SWAN PRODUCTIONS/WARNER"  
"WHO DUN IT"  
"WHV / WARNER HOME VIDEO"  
"WHV/WARNER VISION/ATLANTIC/RHI"  
"WHV/WARNER VISION/TIME WARNER"  
"WHV/WARNER VISION/WARNER BROTH"  
"WHV/WARNER VISION/WEA/TW KIDS"  
"WIDE BOY"  
"WIIIIJA"  
"WILBURY RECORDS"  
"WILD CHILD RECORDS/ROUNDER REC"  
"WILD PITCH RECORDS"  
"WILD PITCH RECORDS/CAPITOL"  
"William C. Parsons"  
"WIND RECORDS"  
"WIND UP ENTERTAINMENT"  
"WINDHAM HILL"  
"WINDHAM HILL JAZZ"  
"WINDHAM HILL RECORDS"  
"WINDHAM HILL/HIGH STREET"  
"WIND-UP ENTERTAINMENT"  
"Wind-Up Entertainment, Inc."  
"WIND-UP ENTERTAINMENT/BMG/WIND"  
"WIND-UP ENTERTAINMENT/GRASS"  
"WIND-UP RECORDS"  
"WING"  
"WING AND A PRAYER"

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Copyright Owners Subfund

2005 DART Royalties

"WING AND A PRAYER PRODUCTIONS"  
"WINGDING"  
"WINGED FOOT RECORDS"  
"WINGNUT RECORDS"  
"WINGS MUSIC-CD BABY.COM"  
"WINGSPAN RECORDS"  
"WIRL/RCA/BANTAM AUDIO PUBLISHI"  
"WISE MAN DOCTRINE"  
"WMG RECORDS"  
"WMG/WARNER STRATEGIC MKT"  
"WMG/WORD ENTERTAINMENT"  
"WMOT"  
"WOLF MOON"  
"WOLF MOON, INC."  
"WORD"  
"WORD ARTISAN"  
"WORD BEAT"  
"WORD DOMINATION--ADA--"  
"WORD GOSPEL"  
"WORD, INC."  
"WORD-MUSIC BOOKS"  
"WORD-MUSIC BOOKS/MYRH/WORD (CS"  
"WORDS OF WARNING"  
"WORDSOUND"  
"WORKALB/CBS"  
"WORLD STAGE"  
"WORLD WIDE PUBLICATIONS"  
"WRAP"  
"WRAP/ICHIBAN"  
"WRAPPIT/ICHIBAN"  
"WRAPPIT/WRAP"  
"WRECK X SHOP"  
"WRECKSHOP"  
"WRENCHED RECORDS/UNI/CARGO"  
"WRIGHT DISTRIBUTION GROUP/all"  
"WRITE ON"  
"XANADU"  
"XAVIER PUBLISHING"  
"XL"  
"XX RECORDS (ILS) "  
"YA YA RECORDS"  
"YA YA RECORDS/HEPCAT RECORDS"  
"YABA RECORDS"  
"YEP ROC"  
"YMISTYE L. WHITE"  
"YOUNG RASCALS"  
"ZERO IN/ZERO HOUR (AEC) "  
"ZIONSONG MUSIC"  
"ZOMBA/JIVE/SIVERTONE"  
"ZOMBA/SO SO DEF"  
"ZONDERVAN MUSIC-PRINT/BENSON"

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FA Subfund

2005 DART Royalties Fund

"HUGHES\*JEDD"

"ALISON KRAUSS AND UNION STATION"

"KRAUSS\*ALISON"

"TYMINSKI\*DAN"

"HARRINGTON\*MARTIN"

"HOWES\*ASHLEY"

"ATKINSON\*JON"

"BENSON\*BRENDAN"

"BUBLE\*MICHAEL"

COPY

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Copyright Owners Subfund  
2005 DART Royalties  
"ORIENTAL STAR AGENCIES LTD"  
"OSA PRODUCTIONS"  
"STAR"





DUPLICATE

**From:** <lbocchi@aarcroyalties.com>  
**To:** <dartclaims@loc.gov>  
**Date:** Tue, Feb 28, 2006 1:28 PM  
**Subject:** Dart Joint Claim from Alliance of Artists and Recording Companies

The following information was submitted to the Copyright Royalty Board at 13:28 on 2/28/06. There is 1 attached file.

Full name of person or entity filing the claim:  
 Alliance of Artists and Recording Companies

Filer's Status:  
 Both (Interested Copyright Party and Authorized Representative of Interested Copyright Party)

Full address, including specific number and street name or rural route, of person or entity filing the claim:  
 700 North Fairfax Street  
 Suite 601  
 Alexandria, VA 22314

Telephone number of person or entity filing the claim:  
 (703) 535-8101

Fax number of person or entity filing the claim:  
 (703) 535-8105

Email address of person filing the claim:  
 lbocchi@aarcroyalties.com

Statement as to the subfund against which the claim is being made:  
 Sound Recordings Fund: Featured Artist Subfund

Statement as to how claimant fits within the definition of interested copyright party specified in 17 U.S.C. \* 1001(7):

(D) any association or other organization -- (i) representing persons specified in subparagraph (A),(B), or (C) (17 U.S.C. \* 1001(7)(D)(i))

Identification, establishing basis for the claim, of at least one musical work or sound recording embodied in a digital musical recording or an analog musical recording lawfully made under title 17 U.S.C. that has been distributed or disseminated to the public in transmissions between January 1 and December 31, 2004:

Artist	Genre	Title	Label
Michael Buble	Jazz	MICHAEL BUBLE	WARNER BROTHERS/WARNER BROTHER
Alison Krauss	Country	NOW THAT I'VE FOUND YOU	Rounder Records
Jedd Hughes	Country	Transcontinental	UNI/MCA/NASHVILLE
Dan Tyminski	Country	Carry me across the mountain	DOOBIE SHEA RECORDS
Brendan Benson	Rock	ONE MISSISSIPPI	CEMA/VIRGIN

Statement of authorization for filing joint claim. The parties listed below have duly authorized the agent named herein to file this claim on their behalf. Name of each claimant to the joint claim:

Claimant 1:

Claimant 2:

Claimant 3:

Claimant 4:

Claimant 5:

Claimant 6:

Claimant 7:

Claimant 8:

Claimant 9:

Claimant 10:

Contact Name:  
Linda R. Bocchi

Attached list of claimants  
S:\AARC\MIKE\2006 copyright office claim\2nd CLAIM\aacrc\_faclaim2.txt

Contact Telephone:  
(703) 535-8101x2

Contact Fax:  
(703) 535-8105

Contact Email:  
lbocchi@aacrcroyalties.com

If you've received this message in error, please contact the Copyright Royalty Board, aoye@loc.gov.  
Thank you.

Claimant 2:

Claimant 3:

Claimant 4:

Claimant 5:

Claimant 6:

Claimant 7:

Claimant 8:

Claimant 9:

Claimant 10:

Contact Name:  
Linda R. Bocchi

Attached list of claimants  
S:\AARC\MIKE\2006 copyright office claim\OFFICIAL CLAIM\AARC\_FACCLAIM.txt

Contact Telephone:  
(703)535-8101 x2

Contact Fax:  
(703)535-8105

Contact Email:  
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If you've received this message in error, please contact the Copyright Royalty Board, aoye@loc.gov.  
Thank you.